

# The Edinburgh Gazette.

## Published by Authority.

### FRIDAY, OCTOBER 2, 1896.

#### WAR OFFICE, September 29, 1896.

THE Queen has been graciously pleased to give orders for the following appointment to the Most Honourable Order of the Bath :--

To be an Ordinary Member of the Civil Division of the Third Class, or Companions of the said Most Honourable Order, viz. :---

Michael Henry Herbert, Esq., commonly called the Honourable Michael Henry Herbert, Secretary of Her Majesty's Embassy at Constantinople.

#### CIVIL SERVICE COMMISSION, September 29, 1896.

The following Candidates have been certified by the Civil Service Commissioners as qualified for the appointments set against their respective names :---

September 24, 1896.

#### AFTER OPEN COMPETITION.

Post Office : Female Clerks, London-Eliza Mary Frost, Ethel Kate Hutt.

Male Telegraph Learners in the London Postal Districts—William Gabriel Jackson, William Patrick Morgan.

Male Sorter, London-Ernest James Davies.

#### AFTER LIMITED COMPETITION.

Post Office: Junior Examiner in the Office of the Controller of Stores (Telegraphs)-William George Potter. Male Sorters, London—David Frank Sims, Albert Edward Smith, Thomas Farncomb Waterhouse.

#### WITHOUT COMPETITION.

Prisons Department, England: Subordinate Officers, Division II.—Frank Chapman, Philip Kennard.

Post Office: Skilled Telegraphist-Sarah Ellen Martin.

Postmen, London — Walter Ernest Bass, Thomas Edward Draper, Cecil James Evans Kebbell, William Richard Leggett.

Postmen—Peter James Daly (Queenstown), Joseph Hughes (St. Helens), Arthur Edward Last (Southend-on-Sea), William Henry Taylor (Walsall), Isaac Thomas (Pontypridd).

#### September 25, 1896.

#### AFTER OPEN COMPETITION.

Colonial Office :---Second Class Clerk---Edward Howard Marsh.

Post Office: Male Telegraph Learner in the London Postal Districts—Francis Barron.

Female Telegraph Learner in the London Postal Districts—Eleonora Ruth Morphy.

#### AFTER LIMITED COMPETITION.

Post Office: Male Sorter, London — George Thomas Simeon Joyce.