

Louisa Marchioness Dowager Cornwallis.
 Marianne Marchioness Wellesley.
 Hester Catherine Marchioness of Sligo.
 Isabella Marchioness of Exeter.
 Susan Marchioness of Cholmondeley.
 Frances Anne Emily Marchioness of Londonderry.
 Flora Muir Marchioness Dowager of Hastings, Countess of Loudon.
 Barbara Marchioness of Hastings, Baroness Grey of Ruthyn.
 Emily Marchioness of Westmeath.
 Harriet Marchioness of Clanricarde.

COUNTESSSES.

Maria Countess of Shrewsbury.	Anne Countess Waldegrave,
Maria Elizabeth Countess of Denbigh.	Sarah Countess Brooke and of War-
Mary Countess of Plymouth.	wick,
Charlotte Susannah Countess of Albe-	Maria Countess Dowager of Ilchester,
marle.	Elizabeth Countess De La Warr,
Sarah Sophia Countess of Jersey.	Anne Countess of Radnor,
Margaret Countess Dowager Poulett.	Frederica Countess of Mansfield in
Elizabeth Countess of Erroll.	Middlesex,
Charlotte Julia Countess Dowager of	Melesina Adelaide Countess of Meath,
Roths.	Maria Countess of Sefton,
Maria Countess of Haddington.	Arabella Countess of Mayo,
Catherine Corbet Countess of Dun-	Mary-Margaret Countess of Wilton,
donald.	Charlotte Countess of Verulam,
Anne Margaret Countess of Rosebery.	Emma Countess of Brownlow,
Frances Countess of Portmore.	Harriet Countess Dowager of St. Ger-
Sarah Countess Ferrers.	mans,
Amelia Countess Cowper.	Sarah Countess Amherst.
Annabella Countess of Pomfret,	

VISCOUNTESSSES.

Jane Viscountess Hood,	Louisa-Catherine Viscountess Anson,
Janet Viscountess Duncan,	Hesther-Maria Viscountess Dowager
Emily Theophila Viscountess Ashbrook,	Keith.

BARONESSSES.

Frances Isabella Lady Clinton,	Harriet Lady Dundas,
Maria Marow Lady Saye and Sele,	Louisa Lady Rolle,
Mary Dowager Lady Arundell,	Angusta Lady Rossmore,
Sarah Lady Teynham,	Ann-Lucy Lady Nugent,
Frances Henrietta Lady Stafford,	Ann Dowager Lady Ellenborough,
Harriet Elizabeth Georgiana Lady	Rosabelle-Charlotte-Isabella Lady
Gower,	Garvagh.
Hamilton Lady Belhaven and Stenton,	Theodosia-Sarah-Frances Lady How-
Mary Lady Ruthven,	den,
Hester Lady King,	Caroline-Mary Elizabeth Lady Wharn-
Elizabeth Lady Montfort,	cliffe,
Cecilia-Olivia Lady Foley,	Georgiana-Charlotte-Augusta Lady
Elizabeth Lady Walsingham,	Cowley,
Charlotte-Georgiana Lady Rodney,	Elizabeth-Margaret Lady Stuart De
Harriet Lady Carteret,	Rothsay,
Mary Lady Sherborne.	Margaret Baroness Talbot de Malha-
Jane-Margaret Lady Montagu,	hide,
Emily-Harriet Lady Suffield,	Georgiana Lady Dover,
Jane Lady Braybrooke,	Mary Lady Clements.

Then the Archbishop placed the Sceptre with the Cross in her Majesty's right hand, and the Ivory Rod with the Dove in her left, and offered up the Prayer, "*O Lord, the Giver of all perfection,*" &c.

The Queen, being thus anointed and crowned, and having received all her Ornaments, the Choirs sang the Hallelujah Chorus.

At the commencement of the Chorus, the Queen arose, and, supported as before, ascended the Theatre (reverently bowing to his Majesty as she passed the Throne) and was conducted to her own Throne on the left hand of that of the King, where her Majesty reposed until the conclusion of the Chorus.

After the Chorus, the two Bishops, who had read the Epistle and Gospel, received from the Altar, by the hands of the Archbishop, the Patina and Chalice, which they carried into St. Edward's Chapel, and brought from thence the Bread upon the Patina, and the Wine in the Chalice. Their Majesties then descended from their Thrones, and went to the Altar, where the King, taking off his Crown, delivered it to the Deputy Lord Great Chamberlain to hold, and the Sceptres to the Dukes of Norfolk and Richmond. Then the Bishops delivered the Patina and Chalice into the King's hands; and his Majesty delivered them to the Archbishop, who reverently placed the same upon the Altar, covering them with a fair linen cloth. The Queen also taking off her Crown, delivered it to her Lord Chamberlain to hold, and the Sceptres to those Noblemen who had previously borne them. Their Majesties then went to

their Chairs on the south side of the Area. When the Archbishop and the Dean had communicated, their Majesties received the Sacrament, the Archbishop administering the Bread, and the Dean of Westminster the Cup.

The King and Queen then put on their Crowns, and, taking the Sceptres in their hands as before, repaired again to their Thrones, supported and attended as before.

The Archbishop then read the Communion Service, and pronounced the Blessing; and, at the conclusion, the Trumpets sounded, and the Drums beat.

After which, his Majesty, attended as before, the Four Swords being carried before him, descended into the Area, and passed through the door on the south side of the Altar, into St. Edward's Chapel; and the Noblemen, who had carried the Regalia, receiving them from the Dean of Westminster as they passed by the Altar into the Chapel.

The Queen, at the same time, descending from her Throne, went into the same Chapel, at the door on north side of the Altar.

Their Majesties being in the Chapel, the King standing before the Altar, delivered the Sceptre with the Dove, which his Majesty had borne in his left hand, to the Archbishop, who laid it upon the Altar.

His Majesty was then disrobed of His Royal Robe of State, or Dalmatic Robe, and arrayed in His Royal Robe of Purple Velvet by the Deputy Lord Great Chamberlain.

The Archbishop then placed the Orb in his Majesty's left hand.

The Noblemen, who had carried the Gold Spurs, and St. Edward's Staff, delivered the same to the Dean, to be by him deposited on the Altar.

Whilst their Majesties were in St. Edward's Chapel, the Officers of Arms arranged the returning procession, which moved at the moment when the King and Queen left the Chapel.

Their Majesties, and the Princes and Princesses, then proceeded out of the Choir, and to the west door of the Abbey, attended as before; their Majesties wearing their Crowns; the King, bearing in his right hand the Sceptre with the Cross, and in his left the Orb; and the Queen, bearing in her right hand her Sceptre with the Cross, and in her left, the Ivory Rod with the Dove; their Royal Highnesses the Princes and Princesses wearing their Coronets; and the Princes, who were Field-Marsals, carrying their Batons. The Four Swords were borne before the King, in the same order as before. The Dean and Prebendaries, and the Bishops who had carried the Bible, the Chalice, and the Patina, remained in the Choir. The Noblemen who had severally carried the Crowns, the Orb, the Sceptre with the Dove, the Spurs, and St. Edward's Staff, walked in the same places as before; those Noblemen who had Staves and Batons carrying the same; all Peers wearing their Coronets; and the Archbishops, and the Bishops supporting their Majesties, wearing their Caps; and the King of Arms their Crowns.

On the arrival of their Majesties on the platform without the west entrance, Garter proclaimed his Majesty's Style, as follows:—"THE MOST HIGH, MOST MIGHTY, AND MOST EXCELLENT MONARCH, WILLIAM THE FOURTH, BY THE GRACE OF GOD, OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND, KING, DEFENDER OF THE FAITH: KING OF HANOVER, DUKE OF BRUNSWICK AND OF LUNENBURGH."

The Swords and the Regalia were received, in the Robing-chambers, by the Officers of the Jewel-Office appointed for that purpose.

Their Majesties, and the Princes and Princesses of the Blood Royal, returned to St. James's Palace with the same State as in their Proceeding to the Abbey.

NORFOLK, EARL-MARSHAL.

12th September 1831.

The King has been graciously pleased to signify, through Lord Viscount Melbourne, one of his Majesty's Principal Secretaries of State, his Royal approbation of the arrangements made by the Earl-Marshal for the august Ceremony of the Coronation of their Majesties, and of the regularity with which they were carried into effect: And further to command, that the sense which his Majesty has condescended to express of those services, be communicated to the Officers acting under the directions of the Earl-Marshal.

NORFOLK, EARL-MARSHAL.