

APPENDIX A.—EXHIBITION OF INDUSTRY.

DECISIONS REGARDING JURIES.

GENERAL CONDITIONS.

1. There shall be one Jury to each of the Thirty Classes into which the Exhibition is divided.
2. The number of Jurors in each Jury is determined by the amount of articles exhibited in each Class, and the greater or less diversity of the subjects included in it, but no abstract idea of the relative importance of the Classes is involved in the numbers attached to them.
3. The following list describes the Thirty Juries, and the number of Jurors to each Jury.

		RAW MATERIALS.		No. of Jurors.
A. <i>Raw Materials.</i>	{	I. Mining, Quarrying, Metallurgical Operations, and Mineral Products	- - - - -	8
		II. Chemical and Pharmaceutical Processes and Products generally	- - - - -	8
		III. Substances used as Food	- - - - -	6
		IV. Vegetable and Animal Substances chiefly used in Manufactures, as Implements, or for Ornament	- - - - -	8
MACHINERY.				
B. <i>Machinery.</i>	{	V. Machines for direct use, including Carriages, and Railway and Naval Mechanism	- - - - -	12
		VA. Carriages	- - - - -	6
		VI. Manufacturing Machines and Tools	- - - - -	12
		VII. Civil Engineering, Architectural and Building Contrivances	- - - - -	8
		VIII. Naval Architecture and Military Engineering; Ordnance, Armour, and Accoutrements	- - - - -	8
		IX. Agricultural and Horticultural Machines and Implements	- - - - -	15*
		X. Philosophical Instruments and processes depending upon their use; Musical, Horological, and Surgical Instruments	- - - - -	12
		XA. Musical Instruments	- - - - -	10
		XB. Horological	- - - - -	4
		Xc. Surgical	- - - - -	6
COTTON.				
C. <i>Textile Fabrics.</i>	{	XI. Cotton	- - - - -	10
		XII. Woollen and Worsted	- - - - -	12
		XIII. Silk and Velvet	- - - - -	10
		XIV. Manufactures from Flax and Hemp	- - - - -	10
		XV. Mixed Fabrics, including Shawls, but exclusive of Worsted Goods (Class XII)	- - - - -	12
		XVI. Leather, including Saddlery and Harness, Skins, Fur, Feathers, and Hair	- - - - -	10
		XVII. Paper and Stationery, Printing and Bookbinding	- - - - -	8
		XVIII. Woven, Spun, Felted, and Laid Fabrics, when shown as specimens of Printing or Dyeing	- - - - -	10
		XIX. Tapestry, including Carpets and Floor-cloths, Lace and Embroidery, Fancy and Industrial Works	- - - - -	10
		XX. Articles of Clothing for immediate, personal, or domestic use	- - - - -	8
D. <i>Metallic, Vitreous, and Ceramic Manufactures.</i>	{	XXI. Cutlery and Edge Tools,	- - - - -	6
		XXII. Iron and General Hardware,	- - - - -	12
		XXIII. Working in Precious Metals, and in their imitation, Jewellery, and all other articles of Virtu and Luxury, not included in the other Classes,	- - - - -	10
		XXIV. Glass,	- - - - -	8
		XXV. Ceramic Manufacture, China, Porcelain, Earthenware, &c.	- - - - -	8
E. <i>Miscellaneous Manufactures.</i>	{	XXVI. Decoration Furniture and Upholstery, including Paper Hangings, Papier Maché, and Japanned Goods,	- - - - -	12
		XXVII. Manufactures in Mineral Substances, used for building or decoration, as in Marble, Slate, Porphyries, Cements, Artificial Stones, &c.	- - - - -	8
		XXVIII. Manufactures from Animal and Vegetable Substances, not being Woven or Felted, or included in other Sections,	- - - - -	8
		XXIX. Miscellaneous Manufactures and Small Wares,	- - - - -	8
FINE ARTS.				
F. <i>Fine Arts.</i>	{	XXX. Sculpture, Models, and Plastic Arts,	- - - - -	15

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* The Jury for Agricultural Implements is made exceptional, as the Agricultural Committee, consisting of eminent Members of the Royal Agricultural Society, have undertaken the functions of the Jury. Foreigners may be added to this Committee, if desired.