



The Edinburgh Gazette.

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TUESDAY, SEPTEMBER 26, 1854.

WHITEHALL, September 18, 1854.

THE following ADDRESS was presented to the Queen on Her Majesty's journey to Scotland, and Her Majesty was pleased to receive the same very graciously:—

Most Gracious Sovereign,

We, your Majesty's dutiful and loyal subjects, the Mayor, Aldermen, and Burgesses of the Borough of Newark, humbly crave your Majesty's gracious permission respectfully to welcome your Majesty within the precincts of our ancient Borough.

We now place at the disposal of your Majesty these emblems and insignia of power which your Majesty's royal predecessors, in testimony of their approval of the great loyalty of our ancestors, more than two centuries since, bestowed upon them.

In former days our burgesses were accustomed to the frequent and lengthened visits of their Sovereign to the noble castle whose venerable ruins (still the property of your Majesty) adorn our town; and the feelings of strong attachment to the Throne which in those troublous times ever prompted the men of Newark to devoted loyalty to their King, still, in these happier days, animate as strongly the hearts of the present inhabitants of our Borough.

It is now our happiness, by the blessing of God, after a long and important period in our Country's history, again to hail our Sovereign's presence in our town.

It would be neither right nor becoming for any particular locality in your Majesty's dominions to pretend to greater loyalty than another.

We believe that throughout the length and breadth of the land one universal feeling prevails of unceasing thankfulness that it has pleased the Almighty to bless us with a Sovereign whose virtues, while they tend firmly to establish her Throne, shed a lustre over every class of her subjects, and set an example worthy of imitation by all.

In these days of progress and enlightenment, the Nation feels that in your Majesty and your august Consort they have the patrons of everything that tends to the encouragement of art and science, and the full development of true National liberty, and it is gratifying to reflect that as this liberty increases so does the attachment of the Nation to the Throne of their Sovereign.

We have watched with the greatest interest the late visit of His Royal Highness Prince Albert to the shores of France, and trust that it is an earnest

of an alliance between the Sovereigns of two mighty Nations which will never again be interrupted; and that, by their united endeavours and the blessing of God upon the allied fleets and armies engaged in the present momentous struggle, a lasting and honourable peace may speedily be established, and the happiness and progress of the world not again be disturbed by the ambitious and selfish designs of any Power.

We earnestly pray that it may please that Almighty Being (of whose mercies in granting us such an abundant harvest we have now so lively a remembrance) to bless and guard your Majesty, your august Consort, and the Royal Children, to protect your Majesty and them on your journey, and to spare your Majesty to reign long and prosperously over an enlightened and happy people.

Given under our common seal, at Newark-upon-Trent, the 14th day of September 1854.

DOWNING-STREET, September 21, 1854.

The Queen has been graciously pleased to give orders for the appointment of Peter Campbell Scarlett, Esq., commonly called the Honourable Peter Campbell Scarlett, Her Majesty's Secretary of Legation and late Acting Chargé d'Affaires at the Court at Florence, and of Loftus Otway, Esq., Her Majesty's Secretary of Legation and late Acting Chargé d'Affaires at the Court of Madrid, to be Ordinary Members of the Civil Division of the Third Class, or Companions of the Most Honourable Order of the Bath.

PARIS UNIVERSAL EXHIBITION OF 1855.

THE following are the Committees which have been formed to co-operate and correspond with the Board of Trade (Department of Science and Art), in procuring a proper representation of the Arts and Industry of the United Kingdom, its Colonies and Dependencies, at the Paris Universal Exhibition of 1855.

FINE ARTS.

Painting.

Sir Charles Eastlake, P.R.A.
Copley Fielding, President of Old Society of Painters in Water Colours
F. Y. Hurlstone, President of Society of British Artists
Henry Warren, President of New Society of Painters in Water Colours