

The Prebendaries, after like Reverences, placed themselves on Benches on each Side of the Altar within the Rails.

The Sub-Dean, with like Reverences, went also within the Rails.

The Officers of Arms made like Reverences in the Middle of the Choir, and stood near the Foot of the Prince's Stall.

The Band of Music now began to play.

The Knights Elect, and Knights Companions, made their like Reverences singly, or in Pairs, according to the Order observed in the Procession, and seated under their respective Banners, the Knights Companions being covered.

The Register and Secretary, and the Gentleman Usher, made their double Reverences, and stood before their Bench at the Foot of the Sovereign's Stall.

Deputy Garter, the Genealogist and Deputy Bath made their Reverences, and stood before their Bench.

The Dean did the same and went to his Seat in an enclosed Box near the Sovereign's Stall.

His Royal Highness the Duke of York, as Great Master, having made his Reverences, and stood under his Banner covered, when the Anthem began.

The Doors of the Chapel were then closed, and the Yeomen remained on the Outside.

The Anthem being ended, Deputy Bath King of Arms made his double Reverences in the Middle of the Choir, and then bowed to His Royal Highness the Duke of York, who thereupon made his double Reverences under his Banner, ascended into his Stall, repeated his Reverences and sat down covered.

Deputy Bath then bowed to Lord De Blaquiere, who thereupon made his double Reverences, ascended into his Stall, repeated his Reverences and sat down covered.

Deputy Bath then bowed to the Earl of Malmesbury, who took his Stall in like manner.

Deputy Bath then bowed to Sir William Fawcett, who took his Stall in like Manner (his Companion Viscount Galway, remained under his Banner to assist Sir George Yonge, the other junior Knight present, to offer the Banners of the deceased Knights).

The Knights Elect also remained under their Banners.

Then the two Provincial Kings of Arms, making the usual Reverences, repaired to Deputy Bath, who taking up the Banner of the late Earl Beaulieu, Senior, deceased, Knight, and bowing to Viscount Galway, and Sir George Yonge, they came forward, made their double Reverence, received the Banner from Deputy Bath, and being accompanied by the two Provincial Kings of Arms, carried it with the Point to the Altar, where, with one Reverence, they delivered it to the Prebendaries, and then, with double Reverences, returned to Deputy Bath: The Organ, and other Instruments, accompanying this Part of the Ceremony with the Dead March in the Oratorio of Saul.

The Banners of all the other deceased Knights, viz. Lord Dover, Sir George Pocock, Lord Anherst, Lord Howard de Walden, Sir George Warren, Earl of Bellamont, Sir John Lindsay, Sir Charles Hotham, Sir William Hamilton, Sir Robert Murray Keith, Sir George Howard, Sir William Gordon, Sir John Irvine, Sir Henry Clinton, Sir

Edward Hughes, The Marquis of Antrim, Lord Rodney, Lord Heathfield, Sir Robert Boyd, Sir Frederick Haldimand, and Sir Archibald Campbell, were offered in like Manner by the said two Junior Knights, attended by two Heralds, the Music accompanying throughout: which ended, the Knights ascended into their Stalls, making the usual Reverences, and sat down covered.

Then Deputy Bath bowed to Lord Henley and Sir William Augustus Pitt, the two senior Knights Elect, who thereupon made their Reverences, ascended into their Stalls and stood therein with the Hats and Feathers in their Hands.

In like Manner all the other Knights Elect and Proxies ascended into their Stalls.

Then Deputy Bath, carrying the Book of the Statutes and the great Collar of the Order on a crimson Velvet Cushion, having on his left Hand the Gentleman Usher, and being followed by the Dean proceeded to the Middle of the Choir, where they made their Reverences together.

His Royal Highness the Duke of York, as Great Master, then made his Reverences in his Stall, and descending made his Reverences in the Choir, and being followed by the Dean, proceeded to the Stall of Lord Henley, where, receiving the Book of the Statutes from Deputy Bath, His Royal Highness presented it to the Knight, and the Dean administered the Oath. Then the Collar being delivered to His Royal Highness, he invested the Knight therewith, put the Hat and Feathers on his Head, and placed him in his Seat, the Knight thereupon rising up, and making his Reverences, His Royal Highness gave him the Accolade, and then returned with Deputy Bath, the Usher and the Dean to the Middle of the Choir, the Knight sitting down covered.

All the other Knights and the Proxies having been installed in like Manner, (except that the Proxies were not invested with the Collar, nor covered) His Royal Highness returned to his Stall, where making his Reverences, he sat down covered.

The Officers then returned to their Seats, and the Sanctus being sung, the Dean was conducted to the Altar by the Gentleman Usher. During Divine Service the Knights put their Hats and Feathers on the Cushions before them.

Upon the Sentence of the Offertory, "Let your Light so shine, &c." being read, Deputy Bath proceeded to the Middle of the Choir, and made his double Reverences; then bowing to Sir David Dundas, and Sir John Francis Cradock, they put on their Hats and Feathers, and making their double Reverences together, descended into the Middle of the Choir, repeated their Reverences, and withdrew under their Banners.

In like Manner all the Knights, and the Proxies, were summoned, descended from their Stalls, and stood under their Banners, and Deputy Bath returned to his Bench.

The two Provincial Kings of Arms then making their Reverences, waited on His Royal Highness the Duke of York, who, going from under his Banner, made a Reverence towards the Altar, (but not to the Sovereign's Stall) and another Reverence at the Altar, where taking off his Hat and kneeling down, he made his Offering of Gold and Silver; then rising up and putting on his Hat and Feathers, he returned, making his double Reverences as he passed to his Stall, wherein he repeated the like Reverences, and