

turnpike road, along the middle of which it goes in a southwardly direction till it reaches the Fosseway, and then south westwardly, along the middle of the Fosseway, till it comes opposite Fosseway-house, where the said proposed consolidated chapelry commenced, and as the same is more particularly delineated in the plan hereunto annexed, and thereon coloured green and pink :

“ And your Majesty’s said Commissioners beg leave further to represent, that the Reverend Henry Gilby Lonsdale, Vicar of the parish of Saint Mary, in Lichfield, and as such the patron in right of his vicarage of the parish churches of the said parishes of Saint Michael and Saint Chad, in Lichfield aforesaid, has agreed, with the approbation of your Majesty’s said Commissioners, that the right of presentation and appointment of an incumbent or perpetual curate to serve the said church and proposed consolidated chapelry of Christ Church, Lichfield, should be vested in, belong to, and, whenever occasion may require, be exercised by, the Right Reverend John Lord Bishop of Lichfield, and by his successors, bishops of Lichfield, for ever :

“ That the consents of the said John Lord Bishop of Lichfield, as bishop of the diocese, and the said Henry Gilby Lonsdale, as such patron as aforesaid, have been severally obtained to the formation of the said proposed consolidated chapelry of Christ Church, Lichfield, as required by the Act and section hereinbefore mentioned; in testimony whereof, the said John Lord Bishop of Lichfield and Henry Gilby Lonsdale have signed and sealed this representation :

“ Your Majesty’s said Commissioners, therefore, humbly pray, that your Majesty will be graciously pleased to take the premises into your royal consideration, and to make such order in respect thereto as to your Majesty in your royal wisdom shall seem meet.”

Her Majesty, having taken the said representation, together with the plan thereunto annexed, into consideration, was pleased, by and with the advice of Her Privy Council, to approve thereof; and to order, as it is hereby ordered, that the proposed formation into one consolidated chapelry be accordingly made, and the agreement, in respect of the right of presentation and appoint-

ment of an incumbent or perpetual curate to serve the said church and consolidated chapelry, be carried into effect, agreeably to the provisions of the said Acts.

*Wm. L. Bathurst.*

AT the Court at *Buckingham-Palace*, the 11th day of *February* 1848,

PRESENT,

The QUEEN’s Most Excellent Majesty in Council.

WHEREAS a Treaty has been concluded between Her Majesty and His Royal Highness the Grand Duke of Oldenburg, whereby due protection has been secured within the said duchy for the authors of books, dramatic works, or musical compositions, and the inventors, designers, or engravers of prints and articles of sculpture, and the authors, inventors, designers, or engravers of any other works whatsoever of literature and the fine arts, in which the laws of Great Britain and of Oldenburg do now or may hereafter give their respective subjects the privilege of copyright, and for the lawful representatives or assigns of such authors, inventors, designers, or engravers, with regard to any such works first published within the dominions of Her Majesty:

Now, therefore, Her Majesty, by and with the advice and consent of Her Privy Council, and by virtue of the authority committed to Her by an Act, passed in the session of Parliament holden in the seventh and eighth years of Her reign, intituled “ An Act to amend the law relating to international copyright,” doth order, and it is hereby ordered, that, from and after the day of the date hereof, the authors, inventors, designers, engravers, and makers of any of the following works (that is to say), books, prints, articles of sculpture, dramatic works, musical compositions, and any other works of literature and the fine arts, in which the laws of Great Britain give to British subjects the privilege of copyright, and the executors, administrators, and assigns of such authors, inventors, designers, engravers, and makers, respectively, shall, as respects works first published within the said grand duchy, after the first day of January one thousand eight hundred and forty-eight, have the privilege of copyright therein for a period equal to the term of copyright which authors, inventors, designers, engravers, and makers of the like works, respectively, first published in the United Kingdom are by law entitled to, provided such books, dramatic pieces, musical compositions, prints, articles of sculpture, or other works of art have been registered, and copies thereof have been delivered according to the requirements of the said recited Act, within twelve months after the first publication thereof, in any part of the said duchy :