

The Train of Her Royal Highness borne by Eight unmarried Daughters of Dukes, Marquesses, and Earls.

The Lady Susan Pelham Clinton.	The Lady Cecilia Gordon Lennox.
The Lady Emma Stanley.	The Lady Katherine Hamilton
The Lady Susan Murray.	The Lady Constance Villiers,
The Lady Victoria Noel.	The Lady Cecilia Molyneux.

Followed by

The Viscount Torrington ...	The Lord of the Bedchamber in Waiting	} To His Royal Highness The Prince Consort.
Major-General Wyld, C.B. ...	The Groom of the Bedchamber in Waiting	
Lieutenant-Colonel H. F. Ponsonby	The Equerry in Waiting ...	
Dr. Lyon Playfair, C.B. ...	The Gentleman Usher in Waiting ...	

The Baron Ernest Stockmar, the Treasurer and Private Secretary to Her Royal Highness The BRIDE.

Colonel The Count de Moerkerke	} The Gentlemen in Attendance on His Majesty the King of the Belgians,
Dr. Koepf. ...	

(Major-General The Honourable Charles Grey, Private Secretary to His Royal Highness The Prince Consort was in attendance on His Royal Highness The Prince of Prussia.)

On arriving at the Chapel, the Drums and Trumpets filed off as before, and as THE BRIDE entered the Chapel, a March, from Handel's Oratorio of "Judas Maccabeus," was played by Her Majesty's Band.

THE BRIDE was conducted to Her Seat in the Chapel, on the left side of the Haut Pas leading to the Altar, near Her Majesty's Chair of State, and His Royal Highness The Prince Consort and His Majesty The King of the Belgians were conducted to their Seats on the Haut Pas, near THE BRIDE. The Bridesmaids stood behind Her Royal Highness, and The Lord Chamberlain and Vice-Chamberlain near Her Majesty.

When THE BRIDE had taken her place near the Altar, a Hymn (Chorale of 1599) was sung and the Service commenced.

His Grace The Lord Archbishop of Canterbury, The Lord Bishop of Oxford, Lord High Almoner, and The Lord Bishop of Chester, Clerk of the Closet, stood on the right hand of the Communion Table, within the rails of the Altar; on the left hand were The Lord Bishop of London, who assisted as Dean of the Chapels Royal, The Honourable and Very Reverend Gerald Valerian Wellesley, Dean of Windsor, Resident Chaplain to Her Majesty, and the Reverend Dr. Wesley, Sub-Dean of the Chapels Royal.

The Archbishop of Canterbury proceeded with the Service to the end of the First Blessing; the Choir then sang the 67th Psalm, the full Orchestra accompanying the "Gloria Patri"; the Archbishop continued the Service to the end of the Second Blessing. The Bishop of London then read the Exhortation, which was followed by Handel's Hallelujah Chorus from "The Messiah," and the Ceremony was concluded by the Archbishop of Canterbury with the Blessing which terminates the Communion Service.

The Bride was given away by Her Father The Prince Consort.

At the conclusion of the Service the Park and Tower Guns' fired, and as the Procession left the Chapel, the Wedding March, from Mendelssohn's "Midsummer Night's Dream," was played.

The Processions returned from the Chapel Royal to the Presence Chamber in the following Order:—

UNITED PROCESSION OF THE BRIDE AND BRIDEGROOM.

Drums and Trumpets.

The Knight Marshal.

Lancaster Herald.

Chester Herald.

Norroy King of Arms.

Clarenceux King of Arms.

The Master of the Ceremonies.

Gentlemen of Honour to the Bridegroom, as before.

Gentlemen in Attendance on the Bride,
The Count Perponcher.
The Baron Ernest von Stockmar.

The Prussian Minister, and the Members of his Legation, as before.

The Groom of the Stole to His Royal Highness the Prince Consort.

THE BRIDE AND BRIDEGROOM.

The Supporters of Their Royal Highnesses on either side.

The Train of the Bride, borne as before.