

back the usual distance, as delineated per diagram annexed to the said application.

2. The mahogany work, known as Ram Goat Creek Works, situated on the right-hand side of Ram Goat Creek, New River Lagoon ascending, the base of which work hereby claimed commences at the upper mark of the mahogany work known as Holme's, or Hill-bank Work, in New River Lagoon, and extends up the creek about five and a-half miles, the lower line running back N. 120 W. to Irish Creek, and up the side of that creek to its head, or half way across to Booth's River, where it is bounded by the back line of their works on that river, the upper line running back to the aforesaid back line of their works on Booth's River, in a course of N. 120 W., as delineated per diagram annexed to the said application.

3. The mahogany work, situated on the left hand of the Rio Hondo ascending, known as Gentle's, commencing at the upper line of a mahogany work, known as John S. August's, and having its base in the river, and extending up two and a third miles to the lower mark of the mahogany work, known as Dalgetty's, both side lines running back a course S. 58 E., half way across to the New River, as delineated per diagram annexed to the said application.

4. The mahogany works, situated on the left hand of the Rio Hondo ascending, known as Dalgetty's, commencing at the upper line of their mahogany works, known as Gentle's, and having its base on the river, extends up three miles to the lower mark of their mahogany work, known as Samuel F. August's, both side lines running back on a course S. 58 E., half way across to New River, as delineated per diagram annexed to the said application.

5. The mahogany works, situated on the left hand of the Rio Hondo ascending, known as Samuel F. August's, commencing at the upper line of their mahogany work, known as Dalgetty's, having its base on the river, extending up three miles to the lower mark of the mahogany work, known as Miller's, both side lines running back a course of S. 58 E., half way across to New River, as delineated per diagram annexed to the said application.

6. The mahogany works situated on the left hand side of the Rio Hondo ascending, formerly known as William Usher's Work, and now as Zapote, commencing at the upper line of their work, formerly known as Dr. Francis Young's Canal Works, and having its base extending up the river, about one and a half miles to the lower line of their work, formerly known as John Usher's, and both upper and lower side lines running back S. 58 E., half way across to the New River, as delineated per diagram annexed to the application.

7. The mahogany works and plantations situated on the Rio Hondo, known as Albion Island, commencing at the confluence of the easterly branch with the main river, and extending to Cross Creek: the length of the Island being about eleven miles, and the breadth varying from one to three miles, as delineated per diagram annexed to the application.

8. The mahogany work situated on the Rio Hondo, known as Cross Creek Works, formerly known as Albion, bounded on the north by Cross Creek, on the south by the mahogany works known as William Maskall's, on the west by the main river, on the east by the easterly branch, and extending in length three miles, as delineated per diagram annexed to the application.

9. The mahogany works situated on the left-hand ascending of the Rio Hondo or Booth River, called "Glenhanerit," or Walsh's, commencing at the upper mark of their mahogany work, known as France's, and having its base extending in a straight line three miles to the lower mark of their mahogany work, formerly known as Hume's, both upper and lower lines running back on a course of S. 58 E., eight miles, as delineated per diagram annexed to the application.

10. The mahogany works situated on the left-hand side of the Rio Hondo ascending, formerly known as Dr. Francis Young's Canal Works, and now Zapote, commencing at the upper line of their work known as "Rominal," and having its base extending up the river a little above one mile, to the lower line of their mahogany work, formerly known as William Usher's, and both upper and lower lines running back S. 58 E., half way across to the new river, as delineated per diagram annexed to the application.

11. The mahogany works situated on the left-hand side of the Rio Hondo ascending, formerly known as Jones', now as Rominal, commencing at the upper mark of the mahogany work known formerly as Parson Stamford's, now Young, Toledo, and Co., and having its base extending up the river a little above three miles to the lower mark of their mahogany work known as Dr. Francis Young's Canal Works, and both upper and lower lines run back S. 58 E., half way to the new river, as delineated per diagram annexed to the application.

12. The mahogany works situated on the left-hand side of the Rio Hondo ascending, formerly known as John Usher's Works, now as Zapote, commencing at the upper mark of their work, formerly known as William Usher's,

and having its base extending upwards in a straight line about one mile and ten chains to the lower mark of the work, formerly known as George Hume's, both lower and upper lines running back on a course S. 58 E., half way across to the New River, as delineated per diagram annexed to the application.

Given at Belize this 25th day of April, A.D. 1861.

JOHN WALSH, Registrar of Titles to Lands.

J. JOHN WALSH, the Acting Keeper of the Public Records of British Honduras, and Registrar under the Act for simplifying the Title to Lands in British Honduras, in pursuance of the said Act, hereby give notice to all whom it may concern, that the undernamed persons have applied to me, according to the said Act, to register their title to the undermentioned lands; and further that I am, by warrant of the Acting Attorney-General, authorized to proceed thereon; and further, that this is the sole publication of this notice; and further, that all persons, other than the applicants claiming any estate interest, power or right in or affecting those lands, or any part thereof, and whether or not resident within British Honduras, and whether or not under any disability, must deliver or transmit, by themselves, their guardians, next friends, or committees, or their agents, to the Registrar under the Act aforesaid, at his office in Belize, notice in writing, specifying the estate, interest, power, or right, which they so claim, and the evidence in support thereof, and also that every claim to any such estate, interest, power or right not so made, will, at the expiration of two years after the third publication of the notice, and for ever thereafter, be barred, extinguished, and null and void as against all alienees for valuable consideration of those lands, and will at the expiration of ten years after the third publication of this notice, and for ever thereafter, be absolutely barred, extinguished, and null and void to all intents and purposes.

List of Applicants and Lands.

John Hodge and James Bartlett Hyde, surviving co-partners of the late firm of James Hyde and Co., Merchants, and Mahogany Cutters, claim to be entitled to an estate in fee-simple, in the following lands, viz:—

1. The Mahogany Work, situated on the left hand ascending of the Rio Hondo, or Booth's River, known as Wardlaw's, commencing at the upper part of the applicants Mahogany Work, known as Anderson's, and having its base extending on the river three miles, to the lower mark of the applicants Mahogany Works, known as Betson's, both upper and lower lines running back on a course of S. 58 E., eight miles, as delineated per diagram annexed to the application.

2. The Mahogany Work situated on the left hand of the Rio Hondo, or Booth's River ascending, known as Betson's, commencing at the upper mark of the applicants Mahogany Works, known as Wardlaw's, and having its base extending in a straight line three miles to the lower mark of the applicants Mahogany Works, formerly known as Forbe's, both upper and lower lines running back on a course of S. 58 E., eight miles, or half way to first navigable river, as delineated per diagram annexed to the application.

3. The Mahogany Works, situated on the left hand of the Rio Hondo, or Booth's River ascending, known as Anderson's, commencing at the upper mark of the applicants Mahogany Work, known as James Hume's, and having its base extending on the river three miles to the lower mark of the applicants Mahogany Works, known as Wardlaw's, both upper and lower lines running back on a course, S. 58 E., eight miles, as delineated per diagram annexed to the application.

4. The Mahogany Work situated on the left hand of the Rio Hondo, or Booth's River ascending, known as Jane Hume's, commencing at the upper mark of the applicants Mahogany Work, known as Walsh's, and having its base extending on the river three miles to the lower mark of the applicants Mahogany Works, known as Anderson's, both upper and lower lines running back in a course S. 58 E., eight miles, as delineated per diagram annexed to the application.

5. The Mahogany Works situated on the left hand of the east branch of the Rio Hondo ascending, known as Ann Gabourel's, commencing at the upper mark of the Mahogany Work known as France's, and having a base extending up the river three miles to the lower mark of the applicants Mahogany Work, known as Ann Grace's, or Betson's, both upper and lower lines running back in a course S. 58 E., half way across to the New River, as delineated per diagram annexed to the application: and

The Mahogany Work situated on the left hand of the eastern branch of the Rio Hondo ascending, known as Betson's, commencing at the upper mark of the applicants Mahogany Works, known as Ann Gabourel's, and having a base extending on the river about one mile to the lower mark of the applicants Mahogany Work, known as John Youngs, both upper and lower side lines running back on a course S. 58 E., half way across the New River, as delineated per diagram annexed to the application.

Given at Belize, this 2nd day of May, A.D. 1861.

JOHN WALSH, Registrar of Titles to Lands.