A T the Court at Osborne House, Isle of Wight, the 5th day of February, 1862,

## PRESENT.

The QUEEN'S Most Excellent Majesty in Council.

IT is this day ordered by Her Majesty in Council, that the prohibitions now subsisting, under Her Majesty's Royal Proclamations of the thirtieth day of November, and the fourth day of December, one thousand eight hundred and sixtyone, on the exportation out of the United Kingdom, or carrying coastwise, of

Gunpowder,
Saltpetre.
Nitrate of Soda,
Brimstone,
Arms, Ammunition, and Military Stores
(including Percussion Caps and Tubes),
and
Lead,

be, and the said several prohibitions are, hereby taken off.

And the Right Honourable the Lords Commissioners of Her Majesty's Treasury are to give the necessary directions herein accordingly.

Arthur Helps.

A T the Court at Osborne House, Isle of Wight, the 5th day of February, 1862,

## PRESENT,

The QUEEN's Most Excellent Majesty in Council.

THEREAS under or by virtue of a Convention for the reciprocal protection of Copyright, concluded between Her Majesty and His Majesty, the King of Prussia, on the thirteenth day of May, one thousand eight hundred and forty-six, and a Convention, additional thereto, concluded between Her Majesty and His Majesty, the King of Prussia, on the fourteenth day of June, one thousand eight hundred and fifty-five, and an Act of Accession to the said two Conventions of His Royal Highness the Grand Duke of Hesse, dated the nineteenth day of November, one thousand eight hundred and sixty-one, due protection has been secured within the dominions of His Royal Highness the Grand Duke of Hesse, for the authors of books, dramatic works, or musical compositions, and the inventors, designers, or engravers of prints and articles of sculpture, and the authors, inventors, designers, or engravers of any other works whatsoever, of literature and the fine arts, in which the laws of Great Britain, and of the Grand Duchy of Hesse, do now or may hereafter give their respective subjects the privilege of copyright, and for the lawful representatives or assigns of any such authors, inventors, designers, or engravers, with regard to any such works first published within the dominions of Her Majesty, and with regard to translations. Now, therefore, Her Majesty, by and with the advice and consent of Her Privy Council, and by virtue of the authority committed to Her, by an Act passed in the Session of Parliament, holden in the 7th and 8th years of Her reign, intituled "An Act to amend the law relating to International Copyright," and by an Act passed in the Session of Parliament, holden in the 15th and 16th years of Her Majesty's reign, intituled "An Act to enable Her Majesty "to carry into effect a Convention with France

"on the subject of Copyright, to explain and ex-"tend the International Copyright Acts, and to "explain the Acts relating to Copyright in En-"gravings," doth order, and it is hereby ordered, that on and after the first day of April, one thousand eight hundred and sixty-two, the authors, inventors, designers, engravers, and makers of any of the following works (that is to say), books, prints, articles of sculpture, dramatic works, musical compositions, and any other works of literature and the fine arts, in which the laws of Great Britian give to British subjects the privilege of copyright; and the executors, administrators, and assigns of such authors, inventors, designers, engravers, and makers respectively, shall, as respects works first published within the dominions of His Royal Highness the Grand Duke of Hesse, on and after the first day of April, one thousand eight hundred and sixty-two, have the privilege of copyright therein, for a period equal to the term of copyright which authors, inventors, designers, engravers, and makers of the like works respectively, first published in the United Kirgdom, are by law entitled to, provided such books, dramatic pieces, musical compositions, prints, articles of sculpture, or other works of art, have been registered, and copies thereof have been delivered, according to the requirements of the said recited Acts, within twelve months after the first publication thereof, in any part of the dominions of His Royal Highness the Grand Duke of Hesse. And it is hereby further ordered, that the authors of dramatic pieces and musical compositions which shall, on or after the said first day of April, one thousand eight hundred and sixty-two, be first publicly represented or performed within the dominions of His Royal Highness the Grand Duke of Hesse, shall have the sole liberty of representing or performing, in any part of the British dominions, such dramatic pieces or musical composi-tions, during a period equal to the period during which authors of dramatic pieces and musical compositions, first publicly represented or performed in the United Kingdom, are entitled by law to the sole liberty of representing or performing the same; provided such dramatic pieces or musical compositions have been registered, and copies thereof have been delivered, according to the requirements of the said recited Acts, within twelve calendar months after the time of their being first represented or performed in any part of the dominions of His Royal Highness the Grand Duke of And it is hereby further ordered, that the authors of any works published, or of any dramatic pieces first publicly represented, within the dominions of His Royal Highness the Grand Duke of Hesse, on or after the first day of April, one thousand eight hundred and sixty-two, who may choose to reserve the right of translating such works or dramatic pieces, their executors, administrators, and assigns, shall, until the expiration of five years from the date of the first publication of the translations authorized by them respectively of such works, or from the time at which the translations authorized by them of such dramatic pieces are first published or publicly represented, be entitled, subject to the provisions mentioned in the said secondly recited Act, to prevent the publication in the British dominions of any translation of such works or dramatic pieces, and the representation therein, of any translation of such dramatic pieces not so respectively authorised by them.

And the Right Honourable the Lords Commissioners of Her Majesty's Treasury are to give the necessary directions herein accordingly.

Arthur Helps.