

Science and Art Department.

THE following documents and correspondence are published by the Lords of the Committee of Council on Education :—

PORTUGUESE INTERNATIONAL EXHIBITION, 1865.

(21st August to 30th December.)

OPORTO CRYSTAL PALACE COMPANY, ARTS, MANUFACTURES, AND AGRICULTURE.

Under the Patronage of
His M. F. MAJESTY DON LUIZ 1ST,
And under the Presidency of
H.M. DON FERNANDO OF SAXE-GOBOURG-GOTHA.

*Ministerio das Obras Publicas,
Direção do Commercio,*

Repartição do Commercio e Industria.

Tendo sido presente a Sua Magestade El-Rei a representação que lhe foi dirigida pela direcção da empresa denominada "Sociedade do Palacio de Crystal Portuense," dando conta da sua intenção de ser inaugurada com uma exposição internacional a abertura do referido Palacio de Crystal, e solicitando para tão louvavel projecto o concurso do governo : manda o mesmo augus'o Senhor, pelo Ministeria das obras publicas, commercio e industria, significar á mencionada direcção que o pensamento da sociedade é digno de todo o louvor, e mais uma prova dos esforços por ella empregados em beneficio da civilização e do desenvolvimento das industrias nacionaes, e que por tal motivo na proxima reunião das Côrtes o Governo apresentará as propostas de lei, que forem conducentes a que tão patriótico pensamento se realise do modo mais decoroso e digno para a Nação e para os fundadores d'aquella empresa.

Paço em 17 d'outubro de 1864.

JOAO CHRYSOSTOMO DE ABREU E SOUZA.

(Translation).

His Majesty the King D. Luiz 1st, having had laid before Him the representation of the Directors of the enterprise known by the name of "The Oporto Crystal Palace Company," in which the Directors express their desire of inaugurating the said Crystal Palace by an International Exhibition, and soliciting for such purpose the concurrence of the Government, the Minister of Public Works is authorized to inform the said Directors, that their intention being worthy of all praise, and one more proof of their efforts for the development of the National Industry, has the consent of His Majesty, and that in the next meeting of the Cortes the Government will bring in a Bill for carrying out a project so patriotic in a manner worthy of the Nation, and creditable to the founders of the Company.

Given at the Palace d'Ajuda (Lisbon), 17th October, 1864.

JOAO CHRYSOSTOMO D'ABREU E SOUZA,
Minister of Public Works, &c.

President of the Exhibition.

H. M. DON FERNANDO.

Vice-Presidents.

COUNT D'AVILA.

COUNT DE CASTRO.

VISCOUNT DE VILLA MAIOR.

COUNCIL OF THE EXHIBITION.

President.

VISCOUNT DE VILLA MAIOR, Royal Commissioner for Portugal at the Universal Exhibition of 1862.

Vice-Presidents.

MARQUIS DE SOUZA-HOLSTEIN, President of the Royal Society for the Promotion of the Fine Arts in Portugal, &c., &c.

COUNT DE FICALHO, Director of the Royal Agricultural Institute of Lisbon.

JOAQUIM HENRIQUES FRADESSO DA SILVEIRA, Director of the Lisbon Meteorological Observatory "Don Luiz," and President of the Association for the Promotion of Manufacturing Industry, &c.

MEMBERS FROM THE SCIENTIFIC, TECHNICAL, INDUSTRIAL, AND ARTISTICAL SOCIETIES OF THE COUNTRY.

Honorary Secretaries.

SEBASTIAO JOSE RIBEIRO DE SA, Royal Commissioner for Portugal at the Universal Exhibition of 1851, and Journalist.

JOSE JOAQUIM RODRIGUES DE FREITAS JUNIOR, Civil Engineer and Journalist.

LOCAL COMMITTEES IN LISBON.

INDUSTRY.

President.

JOAQUIM HENRIQUES FRADESSO DA SILVEIRA.

Honorary Secretary.

JOAO CHRYSOSTOMO MELICIO.

FINE ARTS.

President.

MARQUIS DE SOUZA-HOLSTEIN.

AGRICULTURE.

President.

COUNT DE FICALHO.

Programme and Regulations for the International Exhibition.

Art. 1. The Directors of the Oporto Crystal Palace Company and the Exhibition Committee have fixed Monday, the 21st of August, 1865, as the opening day of the Exhibition.

Art. 2. Every article produced or obtained by human industry in all countries will be admitted to the Exhibition, and classified under one of the four following great divisions :—

1. Raw materials and their immediate transformations ;
2. Machinery ;
3. Manufactures ;
4. Fine Arts.

These four Divisions comprehend the forty-five following classes :—

1st Division.

- Class 1. Mining, quarrying, and mineral products.
2. Forest industry, chase, fishery, and crops obtained without cultivation. Pisciculture and apparatus.
3. Agriculture, immediate products—vegetable and animal.
4. Alimentary substances and products in their different degrees of preparation.
5. Animal and vegetable substances used in manufactures.
6. Chemical and pharmaceutical substances and products.
7. Natural and artificial fertilizers.