

Art. 15. Prices of articles exhibited may be affixed in all the Divisions. These prices are obligatory, under the penalty of immediate exclusion from competition, and loss of all prizes.

Art. 16. Exhibitors cannot remove their goods, or substitute others for them, during the period of the Exhibition, without the permission of the Committee.

Art. 17. Exhibitors may employ (under the regulations of the Committee) assistants to preserve and keep in order the articles they exhibit, or to explain them to visitors.

Art. 18. Free admission--within certain limits--will be given to exhibitors.

Art. 19. Steam and water power required for the purposes of the Exhibition will be supplied gratuitously.

Art. 20. Besides making arrangements for showing machinery in motion, and illustrating it by processes, the Committee will reserve space (if early application is made) for the exhibition of such processes of manufactures as can be carried on without danger to the rest of the Exhibition.

Art. 21. The Committee, considering that it will be interesting and instructive to the general public to have the opportunity of seeing the following and similar processes, will reserve sufficient space for showing examples of each of them:--Steel pen making, pin making, needle making, button making, medal striking, gold chain making, engine-turning for watches, brick and drain-tile making, glove making, stocking weaving, the manufacture of linens, the manufacture of woollen fabrics, ribbon weaving, glass blowing on a small scale, type casting, type printing by hand, lithographic printing, copper-plate printing, earthenware printing, porcelain printing, a potter's wheel, turning in metal, wood, and ivory, lace-making of all kinds, book-binding, tabinet and poplin weaving, straw-plait making, pipe and cigar making.

Art. 22. All intending exhibitors must state whether they are the designers, inventors, manufacturers, importers, or producers of the articles they propose to exhibit.

Art. 23. Packing-cases must be removed and stored at the expense of exhibitors or their agents, as soon as the goods are unpacked and examined.

If not removed within three days after due notice has been given, the packing-cases will be removed by the Company's servants, and the exhibitors will be charged for cartage and storage.

Art. 24. The foregoing rule will not apply to the Fine Art Department. (See Art. 36.)

Art. 25. Exhibitors must insure their own goods, should they desire this security.

Art. 26. Exhibitors will be permitted, subject only to the necessary general regulations, to erect, according to their own taste, all the counters, stands, glass frames, brackets, awnings, hangings, or similar contrivances, which they may consider necessary for the display of their goods.

Art. 27. The following is the form of address which should be adopted:--

*Portugal.*

To the Committee  
of the Portuguese International Exhibition  
of 1865.

*Crystal Palace,*

From *Oporto.*  
(State country and exhibitor's name.)

Art. 28. Intending exhibitors are requested to apply without delay to the Secretary, stating the space required under the following form:--

- 1st. Name and Christian name of applicant (or name of firm).
- 2nd. Nature of business carried on.
- 3rd. Address { Street, &c., &c., and No.  
                  } Name of town and country.
- 4th. Nature and quantity of articles to be exhibited.
- 5th. Number of class in which they are to be exhibited.
- 6th. Space required:--

Floor space	{	Length ...	... feet
	{	Breadth ...	... "
	{	Height ...	... "
Hanging or wall space	{	Height ...	... "
	{	Width ...	... "

The Committee will send printed forms to exhibitors on application.

Art. 29. In forwarding the goods, the exhibitors will have to send with the same a memorandum in duplicate, stating the name and christian name of exhibitor (or firm), the address, the number and weight of the packages, and the description of the articles and the price of each.

The Committee will furnish the forms of these memorandums on application to the Secretary.

Art. 30. On application by exhibitors, empty packing-cases will be warehoused up to the end of 1865 at the following scale of charges, including cartage to and from the Exhibition:--

- 800 reis (3s. 6d.) for package not exceeding 3 feet in its greatest dimension.
- 1,200 reis (5s. 4d.) for package not exceeding 4 feet in its greatest dimension.
- 1,600 reis (7s.) for package not exceeding 5 feet in its greatest dimension.
- 3,200 reis (14s.) for package not exceeding 8 feet in its greatest dimension.

Art. 31. Distinctive labels will be attached to such goods as are intended for sale, the price of which shall be entered in a book, kept by an officer of the Company, through whom all sales are to be made.

The labels must have the following words: *Vende-se,*

and the price.

Art. 32. Purchasers must, in all cases, pay a deposit of 15 per cent. on the purchase of any goods to the officer in charge of such accounts, and shall pay the remainder of the purchase-money, and, at their own expense, remove the article or articles purchased by him, within ten days from the final closing of the Exhibition.

No article will be considered sold, nor allowed to be marked sold, until the deposit has been paid.

Art. 33. In case any purchaser shall not pay the remainder of the purchase-money within the period specified, the deposit shall be forfeited, and may, at the option of the Committee, be given to the exhibitor of the article in question.

*Articles specially applicable to Fine Arts.*

Art. 34. No copies, drawings, or photographs of any of the works of art, will be allowed to be taken without the previous written consent of their respective owners.

Art. 35. All packing-cases must be legibly marked, on the inside, with the owner's name and address.

Art. 36. The empty packing-cases of this class will be warehoused at the Committee's charge.