

This Order shall be construed in like manner as the Orders of the 24th March and 11th April, 1866, and all the provisions therein contained shall apply to this Order, so far as the same can be applicable, and the violation of any part of this Order shall be an offence subject to the penalty incurred under the said Orders by the committing of any offence against them or either of them; and the regulations made by each Local Authority under this Order shall be published in some news paper circulating within the county for which such Local Authority acts, and also in some newspaper circulating within the county or counties bordering on the county for which such Local Authority acts.

Arthur Helps.

War Office, June 23, 1866.

The Queen has been graciously pleased to give orders for the appointment of Sir Alexander Malet, Bart., Her Majesty's Envoy Extraordinary and Minister Plenipotentiary to the Germanic Confederation; the Honourable Charles Augustus Murray, C.B., late Her Majesty's Envoy Extraordinary and Minister Plenipotentiary to the King of Saxony, and now Her Majesty's Envoy Extraordinary and Minister Plenipotentiary to the King of Denmark; and the Honourable John Henry Thomas Manners-Sutton, Governor and Commander-in-Chief of the Colony of Victoria, to be Ordinary Members of the Civil Division of the Second Class, or Knights Commanders of the Most Honourable Order of the Bath.

Foreign Office, June 23, 1866.

The Queen has been pleased to approve of Mr. Philip Figyelmesy as Consul at Demerara for the United States of America.

(1061.)

*Board of Trade, Whitehall,
June 26, 1866.*

THE Right Honourable the Lords of the Committee of Privy Council for Trade have received, from the Secretary of State for Foreign Affairs, a copy of a Despatch from Her Majesty's Acting British Consul at Malaga, reporting that a Royal Spanish Order of the 8th June establishes the Ports of Santander, Cadiz, and Carthagena, as lazarets of observation for ships proceeding from suspected places.

PARIS UNIVERSAL EXHIBITION OF
1867.

IMPERIAL COMMISSION.

Regulations respecting the nature of the Rewards and the Composition of the Juries appointed to award them.

Discussed 7th June, 1866.

[Approved by Imperial Decree, June 9, 1866.]

I.—General Arrangements.

Art. 1. A sum of eight hundred thousand francs (£32,000) will be given in prizes to be awarded at the Universal Exhibition of 1867.

Art. 2. An International Jury will be appointed to adjudge the awards.

The International Jury will consist of six hundred members, divided amongst the different nations in accordance with the proportion of space which the products of each occupy in the Exhibition.

The result of the apportionment is shewn in the accompanying Tables A and B.

Art. 3. The French members of the International Jury will be appointed by the Imperial Commission.

The foreign members will be named by the respective National Commissions of each country. All the appointments should be made before the 1st December, 1866.

The Imperial Commission, after consultation with the various foreign Commissions, will distribute the members of the jury among the classes.

Art. 4. The International Jury should accomplish their work from the 1st April to the 14th May, 1867.

With respect, however, to Classes 52, 67 to 88, and 95,* the labours of the jury will be carried on during the whole time the Exhibition remains open.

Art. 5. The grand distribution of the awards will take place on the 1st July, 1867.

II.—Special arrangements relative to the Fine Arts Group.

Art. 6. The rewards at the disposal of the International Jury for works of art are regulated as follows:—

17 grand prizes, each of the value of	2000f. = £80.
32 first prizes, each of the value of	800f. = £32.
44 second prizes, each of the value of	500f. = £20.
46 third prizes, each of the value of	400f. = £16.

Art. 7. The rewards specified in Article 6 are divided as follows amongst the four sections of the fine arts, which correspond with the classes of the first group:—

- 1st Section, Classes 1 and 2 combined:—
8 grand prizes, 15 first prizes, 20 second prizes, 24 third prizes.
- 2nd Section, Class 3:—4 grand prizes, 8 first prizes, 12 second prizes, 12 third prizes.
- 3rd Section, Class 4:—3 grand prizes, 6 first prizes, 8 second prizes, 6 third prizes.
- 4th Section, Class 5:—2 grand prizes, 3 first prizes, 4 second prizes, 4 third prizes.

Art. 8. The jury for the fine arts group consists of 63 members.

The numerical proportion of the French and foreign members for each of the four sections is shewn in the accompanying Table A.

The French members of the four sections will be nominated by the Imperial Commission from among the members of the jury of selection. An equal number will be taken from each of the three lists of members of whom that jury was composed, in accordance with the decision of the 12th May, 1866.

* NOTE.—Class 52—Prime movers, boilers, and engines specially adapted to the requirements of the Exhibition; Classes 67 to 73, 7th Group—Food in various states of preparation; Classes 74 to 82, 8th Group—Live stock and specimens of agricultural buildings; Classes 83 to 88, 9th Group—Live produce and specimens of horticultural works; Class 95.—Instruments and modes of work peculiar to skilled workmen.