

Landowners.	Occupi vs.	Numbers referring to the Plan.	Name and Description of Land and Premises.	State of Cultivation.	Quantities in Statute Measure.			Amount of Rent Charge apportioned upon the several lands and payable to the Rector.		
					A.	R.	P.	£	s.	d.
Sir Edward Dodsworth, Bart., now the Trustees of Sir Charles Dodsworth (a Minor) —(continued)	Ann. Lonsdale, now Thomas Hoggett— (continued)	60	Bagby-field ... ..	Arable and Grass	5	3	0	1	0	0
		61	ditto ... ..	Arable ...	3	0	0	0	15	0
		62	Back Close ... ..	Meadow ...	5	1	0	1	0	0
		63	Peas Close ... ..	Arable ...	5	3	20	1	5	0
		64	Rough Bottom ... ..	Pasture ...	4	1	10	0	12	0
		65	Rough Bottom ... ..	Pasture ...	2	2	0	0	3	0
		66	Clover Close ... ..	Pasture ...	5	0	0	0	19	6
		67	Whargates ... ..	Pasture ...	3	1	20	0	12	6
		69	Greengate ... ..	Meadow ...	2	3	26	0	15	6
		71	Fanny Pasture ... ..	Arable ...	6	0	0	0	16	6
		72	West Burtries ... ..	Arable ...	13	3	20	1	1	0
		73	East Burtries ... ..	Arable ...	6	3	0	0	18	6
		78	Greengate-field ... ..	Arable ...	5	2	20	1	3	0
		89	Ings Allotment ... ..	Meadow ...	5	0	24	0	15	6
		William Banks, now the Rev. J. R. Ibbotson	90	ditto ... ..	Meadow ...	4	0	36	0	16
100	ditto ... ..		Pasture ...	7	2	16	1	0	0	
John Imeson, now Jabez Hallaways ...	109	ditto ... ..	Arable ...	14	1	2	1	7	0	
	140	Turner's Stripe ... ..	Meadow ...	0	2	8	0	2	6	
	154	Low Reins ... ..	Arable ...	8	1	0	1	12	0	
	155	Kirk Bridge Allotment ... ..	Pasture ...	0	1	5	0	1	0	
	156	Low Ground ... ..	Pasture ...	4	2	0	0	10	6	
	160	Home Close, Crooked Close, &c....	Pasture ...	11	1	18	1	16	0	
	161	Moor Fall, House and Garden ... ..	... ..	0	1	16				
	162	Calf Close ... ..	Arable ...	2	1	20	0	9	0	
	164	Mire Fall Pasture ... ..	Arable ...	6	0	13	0	12	0	
	165	Rough Bottom ... ..	Pasture ...	5	0	0	0	4	0	
	166	Mire Fall Pasture ... ..	Arable ...	5	3	0	0	11	0	
	167	Black Close ... ..	Meadow ...	8	1	0	1	5	6	
	168	Low Ground ... ..	Arable ...	4	0	20	0	18	6	
	William Banks, now the Revd. J. R. Ibbotson	267	Cottage, Garth, Orchard, &c. ... ..	... ..	3	0	20	0	2	6