

# The London Gazette.

# Bublished by Authority.

TUESDAY, MAY 2, 1882.

Lord Chamberlain's Office, St. James's Palace, March 23, 1882.

OTICE is hereby given, that, owing to exceptional circumstances, Her Majesty's Birthday will this year be celebrated in England on Saturday, the 3rd of June.

In all other places Her Majesty's Birthday is to be kept, as usual, on the 24th of May.

Lord Chamberlain's Office, St. James's Palace, April 24, 1882.

OTICE is hereby given, that The Queen will hold Drawing Rooms at Buckingham Palace, on Tuesday, the 9th of May, and on Thursday, the 11th of May, at three o'clock.

#### REGULATIONS

TO BE OBSERVED AT THE QUEEN'S DRAWING ROOMS AT BUCKINGHAM PALACE.

#### By Her Majesty's Command,

The Ladies who propose to attend Her Majesty's Drawing Rooms, at Buckingham Palace, are requested to bring with them two large cards with their names clearly written thereon, one to be left with The Queen's Page in Attendance, and the other to be delivered to the Lord Chamberlain, who will announce the name to The Queen.

## PRESENTATIONS.

Any Lady who proposes to be presented to The Queen must leave at the Lord Chamberlain's Office, St. James's Palace, before twelve o'clock, two clear days before the Drawing Room, a card with her name written thereon, and with the name of the Lady by whom she is to be presented. In order to carry out the existing regulations, that no presentation can be made at a Drawing Room excepting by a Lady actually attending that Court, it is also necessary that an intimation from the Lady who is to make the presentation, of her inten-tion to be present, should accompany the pre-sentation card above referred to, which will be submitted to The Queen for Her Majesty's approbation. It is Her Majesty's command, that no presentations shall be made at the Drawing Room, except in accordance with the above regulations.

It is particularly requested that in every case the names be very distinctly written upon the order that there may be no difficulty in announcing them to The Queen.

It is not expected that Gentlemen will present themselves at Drawing Rooms, except in attendance on the Ladies of their families.

Any Gentleman who under these circumstances should desire to be presented to The Queen, will observe the same regulations as are in force for Her Majesty's Levees.

The State Apartments will be open for the reception of Company coming to Court at two o'clock.

KENMARE,

Lord Chamberlain.

# At the Court at Windsor, April 26, 1882.

THE Queen, as Sovereign of the Most Noble Order of the Garter, has been graciously pleased, by Letters Patent under Her Royal Sign Manual and the Great Seal of the Order, bearing date this day, to dispense with all the Statutes and regulations usually observed in regard to Installation, and to grant unto His Majesty William III, King of the Netherlands, Knight of the said Most Noble Order, and duly invested with the Ensigns thereof, full power and authority to exercise all the rights and privileges belonging to a Knight Com-panion of the said Most Noble Order of the Garter, in as full and ample a manner as if His Majesty had been formally installed; any decree, rule, or usage to the contrary notwithstanding.

### St. James's Palace, May 2, 1882.

THE Queen has been pleased to appoint the Reverend Charles John Vaughan, D.D., Dean of Llandaff, and Master of the Temple (London), to be one of the Deputy Clerks of the Closet in Ordinary to Her Majesty, in the room of the Reverend Hugh Pearson, deceased.

#### Westminster, April 28, 1882.

THIS day the Lords being met a message was sent to the Honourable House of Commons by the Gentleman Usher of the Black Rod, acquainting them, that The Lords authorized by virtue of a Commission under the Great Seal, signed by Her Majesty, for declaring Her Royal Assent to several Acts agreed upon by both Houses, do desire the immediate attendance of the Honourable House in the House of Peers to hear the Commission read; cards to be delivered to the Lord Chamberlain, in and the Commons being come thither, the said