

Schedule to this Order shall as from the commencement of this Order and subject to clause five of this Order have full effect throughout Her Majesty's dominions, and all persons are enjoined to observe the same.

2. The author of a literary or artistic work which on or after the commencement of this Order is first produced in the Austro-Hungarian Monarchy shall, subject as in this Order and in the International Copyright Acts, 1844 to 1886, mentioned, have as respects that work throughout Her Majesty's dominions but subject to the exceptions specified in clause five of this Order the same right of copyright, including any right capable of being conferred by an Order in Council under section two or section five of "The International Copyright Act, 1844," or under any other enactment, as if the work had been first produced in the United Kingdom, and shall have such right during the same period.

Provided that the author of a literary or artistic work shall not have any greater right or longer term of copyright therein than that which he enjoys in the country in which the work is first produced.

The author of any literary or artistic work first produced before the commencement of this Order shall have the rights and remedies to which he is entitled under section six of "The International Copyright Act, 1886."

3. Section six of "The International Copyright Act, 1852," shall not apply to any dramatic piece to which protection is extended by virtue of this Order.

4. This Order shall be construed as if it formed part of "The International Copyright Act, 1886."

5. This Order shall apply to all the Colonies and Foreign Possessions of Her Majesty excepting to those hereinafter named that is to say except to

India.  
The Dominion of Canada.  
Newfoundland.  
The Cape.  
Natal.  
New South Wales.  
Victoria.  
Queensland.  
Tasmania.  
South Australia.  
Western Australia.  
New Zealand.

Provided nevertheless that the provisions of this Order may be applied by further Order to any of the above-named Colonies or Foreign Possessions on whose behalf notice to the effect indicated in Article nine of the Convention shall be given.

6. This Order shall come into operation on the eleventh day of May one thousand eight hundred and ninety-four which day is in this Order referred to as the commencement of this Order.

And the Lords Commissioners of Her Majesty's Treasury are to give the necessary orders herein accordingly.

*C. L. Peel.*

CONVENTION between Great Britain and Austria-Hungary for the Establishment of International Copyright.

Signed at Vienna, April 24, 1893.

[Ratifications exchanged at Vienna, April 14, 1894.]

HER Majesty the Queen of the United Kingdom of Great Britain and Ireland, Empress of

India, &c., and His Majesty the Emperor of Austria, King of Bohemia, &c., and Apostolic King of Hungary, animated with the desire to secure in the most complete manner, within their respective dominions, the rights of authors, or their legal representatives, over their literary or artistic works, have resolved to conclude a Convention to that effect, and have named as their Plenipotentiaries, that is to say :

Her Majesty the Queen of the United Kingdom of Great Britain and Ireland, Empress of India, &c., the Right Honourable Sir Augustus Berkeley Paget, Knight Grand Cross of the Most Honourable Order of the Bath, a Member of Her Britannic Majesty's Most Honourable Privy Council, Her Majesty's Ambassador Extraordinary and Plenipotentiary to His Imperial and Royal Apostolic Majesty, &c., &c., &c. ;

His Majesty the Emperor of Austria, King of Bohemia, &c., and Apostolic King of Hungary, the Count Gustave Kálnoky de Köröspatak, Knight of the Golden Fleece, Knight Grand Cross of the Order of St. Stephen, Knight of the Order of Leopold, His Imperial and Royal Apostolic Majesty's Privy Councillor and Chamberlain, Minister of the Imperial House and of Foreign Affairs, General of Cavalry, &c., &c., &c.

Who, having communicated to each other their respective full powers, found in good and due form, have agreed upon the following Articles :—

#### ARTICLE I.

Authors of literary or artistic works and their legal representatives, including publishers, shall enjoy reciprocally, in the dominions of the High Contracting Parties, the advantages which are, or may be, granted by law there for the protection of works of literature or art.

Consequently, authors of literary or artistic works which have been first published in the dominions of one of the High Contracting Parties, as well as their legal representatives, shall have in the dominions of the other High Contracting Party the same protection and the same legal remedy against all infringement of their rights as if the work had been first published in the country where the infringement may have taken place.

In the same manner, the authors of literary or artistic works, and their legal representatives, who are subjects of one of the High Contracting Parties, or who reside within its dominions, shall in the dominions of the other Contracting Party enjoy the same protection and the same legal remedies against all infringements of their rights as though they were subjects of or residents in the State in which the infringement may have taken place.

These advantages shall only be reciprocally guaranteed to authors and their legal representatives when the work in question is also protected by the laws of the State where the work was first published, and the duration of protection in the other country shall not exceed that which is granted to authors and their legal representatives in the country where the work was first published.

#### ARTICLE II.

The right of translation forming part of the copyright, the protection of the right of translation is assured under the conditions laid down by this convention. If ten years after the expiry of the year in which a work to be protected in Her Majesty's dominions on the basis of this Convention has appeared, no translation in English has been published, the right of translating the work into English shall no longer within those dominions exclusively belong to the author.