

Department, who will provide them with the necessary cards and instructions.

It is particularly requested that the names of the Gentlemen to be presented be *very distinctly written* on the Presentation Cards delivered to the Lord Chamberlain at the Levee, in order that there may be no difficulty in announcing them to His Royal Highness.

The State Apartments will be open for the reception of Company coming to Court at half-past one o'clock.

GARRINGTON,  
Lord Chamberlain.

Whitehall, May 3, 1894.

THE following Address from the Council of the Royal College of Music was presented to His Royal Highness the Prince of Wales, who, as representing Her Majesty the Queen, opened the Royal College of Music on the 2nd day of May, 1894:—

*May it please Your Royal Highness,*

WE, the Council of the Royal College of Music, most humbly beseech Your Royal Highness to lay before Her Most Gracious Majesty the Queen the loyal expression of our deep gratitude for the signal mark of Her Imperial favour which Her Majesty has been pleased this day to confer on the College.

At the same time we beg to deliver into Your Royal Highness's hands the Building, the Foundation Stone of which was laid by Your Royal Highness in July, 1890, and in so doing we desire humbly and heartily to offer our congratulations on the accomplishment of another step in the enterprise which was commenced when Your Royal Highness first placed the proposal of the College before the Country in February, 1882.

The cost of this handsome and commodious edifice has been defrayed by our colleague, Mr. Samson Fox, whom we have deputed to read this Address.

The designs for the building were furnished by Sir Arthur Blomfield, A.R.A., and have been carried out by Mr. John Thompson, of Peterborough, on the site generously granted by Her Majesty's Commissioners for the Exhibition of 1851. Space is reserved for future extensions; and for these, and especially for a Concert Room and Theatre, we trust that the necessary funds will be forthcoming.

Provision has been made for the valuable working Library formerly belonging to the Society of Antient Concerts, which was graciously presented to the College by Her Majesty the Queen in 1884, for the curious and interesting collection formed by the Sacred Harmonic Society during the fifty years of its existence, and given to the College by a number of gentlemen under the initiative of the late Sir Philip Cunliffe Owen; as well as for various smaller collections of music, books, and instruments, given and bequeathed by individuals.

A special feature consists of the valuable and interesting Museum of ancient historical instruments, autographs, and other objects in connection with music, formed by Mr. George Donaldson. This unique collection has been presented to the College by Mr. Donaldson, and will hereafter bear his name.

We now humbly ask Your Royal Highness to be graciously pleased to declare the Building open. In so doing we venture to express our fervent hope that we may be able, under Providence, so further to develop the resources of the College on the principles laid down by Your Royal

Highness in Your memorable address at St. James's Palace, that in Your Royal Highness's gracious words there may be here provided "a musical Institution to which English musicians may resort with confidence, and thence derive instruction, counsel, and inspiration."

To which His Royal Highness the Prince of Wales, on behalf of Her Majesty, gave the following most gracious Answer:—

"IT gives Me great Pleasure to be permitted to represent The Queen, My dear Mother, on the opening of the new Building of the Royal College of Music. And I am to thank you for your loyal and dutiful Address on this Occasion.

"The Queen has never ceased to take a sincere Interest, in which I heartily join, in the progress of musical Education amongst the People.

"It is impossible not to admire the fine and well arranged Building which it is My Duty to-day to declare open; and it is with great Pleasure that, on behalf of Her Majesty, I am to thank you, Mr. Fox, for the discerning Munificence to which we owe this noble and fitting house for the Honour and Advancement of the Study of Music.

"Liberal support has also been given to the College by Mr. Donaldson and other Benefactors, whose example, as the Importance of this Institution becomes recognized will, I trust, be widely followed.

"I feel confident that the College will successfully continue the admirable work it has been doing, and wish that all prosperity may attend on its efforts."

AT the Court at Windsor, the 30th day of April, 1894.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

THIS day Sir Charles Russell, G.C.M.G., was, by Her Majesty's command, sworn of Her Majesty's Most Honourable Privy Council, and took his place at the Board accordingly.

AT the Court at Windsor, the 30th day of April, 1894.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

THIS day the Right Honourable Edwyn Francis, Earl of Chesterfield, was, by Her Majesty's command, sworn of Her Majesty's Most Honourable Privy Council, and took his place at the Board accordingly.

AT the Court at Windsor, the 30th day of April, 1894.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

THIS day Sir George Grey, K.C.B., was, by Her Majesty's command, sworn of Her Majesty's Most Honourable Privy Council, and took his place at the Board accordingly.

AT the Court at Windsor, the 30th day of April, 1894.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

THIS day Sir Frank Cavendish Lascelles, G.C.M.G., was, by Her Majesty's command, sworn of Her Majesty's Most Honourable Privy Council, and took his place at the Board accordingly.