

Their Royal Highnesses The Prince and Princess Aribert of Anhalt.
 His Serene Highness The Prince Adolph and Her Royal Highness The Princess
 Adolph of Schaumburg-Lippe.
 Her Royal Highness The Hereditary Princess of Saxe-Meiningen.
 Her Serene Highness The Princess Feodore of Saxe-Meiningen.
 His Highness The Prince Christian Victor of Schleswig-Holstein.
 His Highness The Prince Albert of Schleswig-Holstein.
 Her Grand Ducal Highness The Princess Louis of Battenberg.

SPECIAL AMBASSADORS.

France—General Davout, Duke of Auerstadt.
 Spain—The Duke of Sotomayor.
 Turkey—Munir Pasha.
 United States—The Hon. Whitelaw Reid.
 Netherlands—Count van Lynden.
 Belgium—His Serene Highness Prince Charles de Ligne.
 China—Chang-Yen Hoon.
 Corea—Min Young Hwan.
 Baden—Herr von Brauer.

The Royal Body Guard of the Yeomen of the Guard were on duty in the vestibule of the Opera House adjoining the Royal Box, under the command of Major E. H. Elliot.

A Guard of Honour of the 1st Battalion Scots Guards was mounted at the Opera House.

“God Save The Queen” was sung on Their Royal Highnesses’ arrival, and the Opera immediately commenced.

The Royal Box consisted of ten central Boxes in the Grand Tier; the Suites of The Royal Guests occupying Stalls.

The following was the Programme :—

2nd Act of “Tannhäuser” :—

Landgrave	M. Plançon.
Tannhäuser	M. Van Dyck.
Wolfran	M. Renaud.
Walther	M. Bonnard.
Biterolf	M. Gilibert.
Schreiber	M. Paz.
Reinmar	Mr. Meux.
Elizabeth	Mme. Eames.

Conductor—Herr Seidl.

3rd Act of “Romeo et Juliette” :—

Capulet	M. Plançon.
Roméo	M. Jean de Reszke.
Frère Laurent	M. Edouard de Reszke.
Gertrude	Mlle. Bauermeister.
Juliette	Mme. Melba.

Conductor—Signor Mancinelli.