4/13113 Corporal W. Myles, 4th Battalion, South Wales Borderers.

For conspicuous gallantry and consistent good work from the 6th to the 21st August, 1915, at Suvla, when he invariably exhibited great bravery and resource in the performance of his duties.

6184 Company Serjeant-Major E. O'Connell, 8th Battalion (Pioneers), Welsh Regiment (attached 3rd Battalion).

For conspicuous gallantry on 9th August, 1915, near Anzac, when, although wounded early in the day, he remained with his Company until dark, displaying great courage and resource.

5/642 Serjeant J. O'Connell, 5th Battalion, Connaught Rangers.

For conspicuous gallantry and good work at Anzac on 21st and 22nd August, 1915, when leading his platoon after his officers had been killed or wounded.

5/1251 Private J. O'Keeffe, 5th Battalion (Pioneers), Royal Irish Regiment.

For conspicuous gallantry at Suvla Bay on 16th August, 1915. He noticed a part of the line giving way, and at once organised a party, led them up and closed the gap. When his rifle was blown to pieces in his hand by a bomb, he merely turned round and asked for another one.

3948 Lance-Serjeant J. A. Orman, 1/4th Battalion, Welsh Regiment, T.F.

For conspicuous gallantry on the 11th August, 1915, at Suvla, in conducting a reconnaissance of the enemy's position under heavy fire. On the 12th August he voluntarily carried an important message under very dangerous conditions.

S/4/039787 Private P. W. Paramour, Army Service Corps.

For consistent good work on the Gallipoli Peninsula from May to September, 1915, when the depôts and bakeries were repeatedly under shell fire.

2666 Acting Serjeant-Major J. Patterson, Permanent Staff, 1/7th (Blythswood) Battalion, Highland Light Infantry, T.F.

For conspicuous gallantry on the 12th/
·13th July, 1915, at Gallipoli, when he, with
great bravery and devotion, fearlessly exposed himself in conveying ammunition, food
and water and reinforcements to the firing
line.

2148 Lance-Corporal S. Pearson, 1/9th Battalion, Manchester Regiment, T.F.

For conspicuous gallantry on the 7th and 8th August, 1915, at Gallipoli, when acting as a look-out man and sniper. He displayed great bravery and skill and although enfilated from both flanks he remained at his post and by his example gave great encouragement to all with him.

S/15052 Staff Quartermaster-Serjeant W. G. Penn, Army Service Corps.

For consistent good work on the Gallipoli Peninsula from May to September, 1915, when the depôts and bakeries were repeatedly under shell fire.

1104 Private S. K. Perkins, Berkshire Yeomanry, T.F.

For conspicuous gallantry on the 21st August, 1915, at Suvla Bay, in discharge of his duties as a stretcher-bearer. He displayed great bravery in rescuing wounded men from open ground and under heavy fire.

1782 Lance-Corporal H. F. Phillips, 1/3rd Welsh Field Ambulance, Royal Army Medical Corps, T.F.

For conspicuous gallantry on the 14th August, 1915, at Suvla, when he tended and dressed the wounded under heavy fire.

2103 Lance-Corporal T. Pickford, 1/9th Battalion, Manchester Regiment, T.F.

For conspicuous gallantry on the 8th August, 1915, at Gallipoli, when he rallied his party, which had been driven back by bombs in the Barricade of the Vineyard, and by his bravery and example was largely instrumental in saving a precarious position.

193 Serjeant W. H. Pike, Dorset Yeomanry (Queen's Own), T.F.

For conspicuous gallantry on the 21st August, 1915, at Suvla. During the attack on Hill 70 Serjeant Pike displayed great bravery and devotion to duty until he was wounded.

410 Private A. Poole, 1/1st East Lancashire Field Ambulance, Royal Army Medical Corps, T.F.

For conspicuous gallantry on the 7th and 8th August, 1915, at Gallipoli, as a stretcher-bearer, when his courage and devotion to duty were most marked.

648 Corporal S. S. Potts, Buckinghamshire Yeomanry (Royal Bucks Hussars), T.F.

For conspicuous gallantry on the 21st August, 1915, at Suvla, when he handled his two machine-guns with great bravery and skill, and rendered most valuable service. He was finally wounded.