### SCHEDULE. PART I.—continued.

| Waight Ogg           | ••• | $\frac{71}{2}$ | 7<br>6 | 6½<br>5    | 6<br>4 | 5½<br>3 | 5<br>2 | 4 <u>₹</u><br>1 |
|----------------------|-----|----------------|--------|------------|--------|---------|--------|-----------------|
| Weight-Ozs           | ••• | s. d.          | s. d.  | s. d,      | s. d.  | s. d.   | s. d.  | a. d.           |
| Price, per doz.      |     | 6 3            | 5 10   | <b>5</b> 5 | 5 0    | 47      | 4 2    | 3, {9           |
| Conned Dries non dos |     | 6 11           | 6 5    | 6 0        | 56     | 5 1     | 47     | 4 2             |

Any of the above weights made on a smaller handle to be charged by weight. Any of the above weights made on a wider handle to be charged by width of handle.

## PART II.

Proposed Variation of General Minimum Piece Rates for Bone Brushmaking. General Minimum Piece Rutes at Present Fixed for Male Workers.

| For Fashioning.            | per gross. | For Fashioning.        |     | per gross. |
|----------------------------|------------|------------------------|-----|------------|
| Ü                          | s. d.      | 1                      |     | s. d.      |
| 4 Row Best                 | 16 0       | Children's             | ••• | 13 0       |
| 4 Row Common               | 15 0       | Children's Corners     | ••• | 15 0       |
| 4 Row Corners              | 20 0       | Children's Pierreponts | ••• | 17 0       |
| 4 Row Pierreponts          | 22 0       | Tom Thumbs             |     | 12 0       |
| Ladies' and 3 Rows, Best   | 16 0       | 5 Rows                 | ••• | 21 0       |
| Ladies' and 3 Rows, Common | 14 0       | 5 Row Corners          |     | 24 0       |
| Ladies' and 3 Row Corners  | 18 0       | 5 Row Pierreponts      |     | 28 0       |
| 3 Row Pierrep nts          | 20 0       |                        |     |            |

|             |            |       | Variat            | tion P | ropos | ea. |            |    |       |        |    |  |
|-------------|------------|-------|-------------------|--------|-------|-----|------------|----|-------|--------|----|--|
| Fashioning. | Chi        | ld's. | 3 Row and Ladies' |        |       |     | 4 Row.     |    |       | 5 Row. |    |  |
| <i>B</i> -  | Per gross. |       | Per gross.        |        |       |     | Per gross. |    |       | Per gr |    |  |
|             |            | d.    |                   | 8.     | d.    |     | s.         | d. |       | s.     | d. |  |
| Common      | <br>       |       | •••               | 15     | 6     | ••• | 17         | 0  | • • • | -      | _  |  |
| Regulars    | <br>14     | 0     | •••               | 17     | 6     | ••• | 18         | 0  |       | 23     | 6  |  |
| Corners     | <br>16     | 0     | •••               | 19     | 6     | ••• | <b>22</b>  | 0  | •••   | 26     | 6  |  |
| Pierrepont  | <br>18     | 0     | •••               | 21     | 6     |     | <b>24</b>  | 0  |       | 30     | 6  |  |
| Tom Thumb   | <br>13     | 0     | •••               |        |       |     |            |    |       | _      |    |  |

#### PART III.

Proposed Minimum Piece-Rates for Female Drawing Hands on Machine Work.

Brass or Copper Rollers, Rings, Hoops or Drums, 5d. per 100 knots.

#### PART IV.

Proposed Overtime Rates and Variation of Overtime Rates.

Overtime Rates calculated on the Minimum Rates set out in Parts I, II and III of this Schedule, in the manner set out in Part IV of the Schedule to the Notice issued by the Trade Board and dated 18th October, 1920, shall apply in substitution for the rates set out in Parts I, II and III of this Schedule, in respect of all hours worked in excess of the number of hours declared by the Trade Board in the Schedule to the Notice M. 10, dated 28th May, 1920, to be the normal number of hours of work in the trade.

# PART V.

The respective Minimum Rates set out in this Schedule shall apply, subject to the provisions of the Trade Boards Acts, to all Male and Female Workers specified in this Notice (including Home-workers) in respect of all time during which they are employed in Great Britain in any branch of the trade specified in the Trade Board's (Brush and Broom) Order, 1919, that is to say, the manufacture of brushes (other than feather brushes) or brooms, including the following operations, where all or any of them are carried on in association with or in conjunction with the manufacture of such Brushes or Brooms:-

- (a) The drafting, dressing, or mixing of bass, whick, or similar bristles or hair and the working of wood, bone, ivory or cul'uloid;
- (b) All finishing, warehousing, packing, or other operations incidental to or apper-

taining to the manufacture of such Brushes or Brooms,

but excluding the following operations: -

The sawing and turning of wood as a preliminary operation to the manufacture of such brushes or brooms, the making of metal parts and the mounting of brushes with metal or tortoise-shell backs.

Provided that the rates shall not apply to workers employed as Carmen, Engineers, Powermen, Enginemen, or Stokers.

Provided also that the Minimum Rates set out in this Schedule shall not apply to:-

- (i) Male Indentured Apprentices or Unbound Learners employed under an indenture or written agreement respectively entered into prior to 1st January, 1920, and providing for the proper instruction of the apprentice or learner in one or more of the following operations or branches of work, that is to say:
  - "Pan" (Hair and Bass), "Hairs,"
    "Finishing" (i.e., the work of all woodworkers employed in finishing or partfinishing brushes or brooms by hand or machine), "Boring" (Hand and Machine Boring), "Drawing," "Bone Brush Cutting," "Bone Brush Fashioning," "Bone Brush Profiling," the manufacture of Artists', Medical Painting Whitewash and Tar Medical, Painting, Whitewash and Tar Brushes and Brushes not otherwise specified; and
- (a) The drafting, dressing (including cutting), or mixing of animal hair, bass, whisk or other fibre where the operative performs the aforesaid operations singly or in combination by hand or partly by hand and partly by machine.

  (b) The working of ivory or celluloid.

(c) The turning of bone

where all or any of the operations specified in (a), (b) or (c) are carried on in association with or in conjunction with the