

SCHEDULE.—PART I.—*continued.*

	s. d.	s. d.
SECTION II.—For Male Workers of all ages who have served an apprenticeship of not less than five years in one or more of the operations or branches of work specified in Section I, of this Part of this Schedule.	1 5½	1 4¼
SECTION III.—For all other Male Workers of 21 years of age and over.	1 2	1 1½

PART II.

Proposed Variation of General Minimum Piece-Rates for Male and Female Workers.

SECTION I.—MALE WORKERS.—The Trade Board Propose to Vary by a Reduction of 7½ per cent. the following General Minimum Piece-Rates at present in operation and set out in the Schedules to the respective Trade Board's Notices as shown below:—

	Notice.	Parts of Schedule.
(a) For Pan Work... ..	{ M (12)... ..	Section I. of Part I.
	{ M (20)... ..	Part III.
(b) For Hairs	M (12)... ..	Section II. of Part I.
(c) For Hand Finishing*	M (12)... ..	Section III. of Part I.
(d) For Painting Brush Making	{ M (13)... ..	Section I. of Part I.
	{ M (20)... ..	Part I.
(e) For Machine Pan Work in Bristles or Mixtures. M (13)... ..	M (13)... ..	Section II. of Part I.
(f) For Drawing Hands on Machine Work M (13)... ..	M (13)... ..	Section III. of Part I.
(g) For certain Classes of Limers and Nailed Stock M (13)... ..	M (13)... ..	Section IV. of Part I.
(h) For Bone-Brush Making—		
(i) For Cutting and Profiling M (13) ..	M (13) ..	Section V. (a) and (b) of Part I.
(ii) For Fashioning	M (20)... ..	Part II.

* For the purpose of the application of the general minimum piece-rates for Hand Finishing the Trade Board also propose to define hard and soft woods as follows:—

HARD WOODS.

Satinwood. Ebony. Oak Beech. Rosewood. Sycamore. Sabacu. Walnut.

SOFT WOODS.

Cherry. Spanish Chestnut. Lime. Kauri Pine. Elm. Alder. Ordinary Chestnut. Mahogany.

SECTION II.—FEMALE WORKERS.—(a) Hand Drawing.—The Trade Board Propose to Vary by a reduction of 7½ per cent. the general minimum piece-rates at present fixed and set out in Section I. of Part I. of the Schedule to the Trade Board's Notice M. (14).

(b) Drawing Hands on Machine Work.—As respects Female Drawing Hands on Machine Work the Trade Board Propose to Vary the general minimum piece-rates at present in operation and set out in Section III. of Part I. of the Schedule to the Trade Board's Notice M. (14) and in Part IV. of the Schedule to the Trade Board's Notice M. (20) by applying the reduction of 7½ per cent. to the following general minimum piece-rates.

	Rate per 100 knots.
	d.
All rates are for Fibre or Bristle drawn through, unless otherwise stated.	
Machine Roller Lags, drawn full	4
Lags drawn in Spirals (revolving) flat card, 4 in. by 2 in.	4½
Comber Brushes or Rollers, in two halves	3½
Thread Brushes	3½
Card Winders', Dressing or Plaiting Machine Brushes or similar slips	3½
Platt's Bobbins	6
Asa Lee's Bobbins	6
" " Circular (drawn through side)	4
Paste Brushes or short slips	3½
Leather Strips	4½
Heald Lags or Starching Lags	3½
Reel Brushes	3½
Collier's Lamp Brushes	4
Bar and Cog Wheel Brushes	3½
Twisters or Loose Brushes... ..	3½
Roller and Ring	3½
Wheel Polishing or Tentering	5
Brass or Copper Rollers, Rings, Hoops or Drums	5

EXTRAS:

Root in hole or Split knots	1
Penetrating... ..	1
Drawn through side	1½
Kitool	1½
Bass (i.e., Piassava, African or Bahia) and H.V. quality Bassine	2

1d. in the 1s. extra where drawing hand has to cut off.