"SCHEDULE-continued.

After 3 years 1 6 6 1 5 5 (7) Chief Schoolmasters :— Lieutenants on promotion	FULL PAY—contd. (6) Directors of Music; Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music;—		 .						Standard Rate.		Current Rate.			
(6) Directors of Music; Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music; — Lieutenants on promotion	(6) Directors of Music; Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music;— Lieutenants on promotion													
Director, Company Officer and Quartermaster, R.N. School of Music: Lieutenants on promotion	Director, Company Officer and Quartermaster, R.N. School of Music; Lieutenants on promotion 1 5 0 1 3 8 After 3 years 1 6 6 1 5 0			l Dir	ector.	Assista	nt Mu	sical						
School of Music :— Lieutenants on promotion	School of Music :	(-) -	Director, Company Office	cer a	nd Qu	arterm	aster.	R.N.						
After 3 years	After 3 years				•			-						
After 3 years	After 3 years		Lieutenants on promoti	on	•••		•••	•••					3	8
Lieutenants on promotion	Lieutenants on promotion				•••	•••	•••	•••	1	6	6	1	5	0
Lieutenants on promotion	Lieutenants on promotion	. (7) 0	hief Schoolmasters :-											
After 6 years	After 6 years		Lieutenants on promotic	on	•••	•••	•••		1	5			3	
Half Pay (not payable to Officers of the Reserve or Special Reserves).	Half Pay (not payable to Officers of the Reserve or Special Reserves).		After 3 years		•••	•••]		6			5	0
Reserve or Special Reserves .	Reserve or Special Reserves .		After 6 years			•••	•••		1	8	0	1	6	6
(8) Commissioned Officers from Warrant Rank :—	(8) Commissioned Officers from Warrant Rank :— (Commissioned Superintending Clerks, Commissioned Sergeant-Majors, Commissioned Bandmasters and Headmasters):— On promotion		Half Pay (no	t pay	able to	o Offic	ers of	the						
(Commissioned Superintending Clerks, Commissioned Sergeant-Majors, Commissioned Bandmasters and Headmasters):—	(Commissioned Superintending Clerks, Commissioned Sergeant-Majors, Commissioned Bandmasters and Headmasters):— 0 9 0 0 8 6 On promotion		Reserve or S	Specia	l Rese	rves).								
(Commissioned Superintending Clerks, Commissioned Sergeant-Majors, Commissioned Bandmasters and Headmasters):— 0 9 0 0 8 On promotion	(Commissioned Superintending Clerks, Commissioned Sergeant-Majors, Commissioned Bandmasters and Headmasters):— 00 promotion	(8) C	ommissioned Officers from	ı Warı	rant Ra	nk :—								
Sergeant-Majors, Commissioned Bandmasters and Headmasters):	Sergeant-Majors, Commissioned Bandmasters and Headmasters):	()	(Commissioned Superinte	ending	Clerk	s, Cor	nmissio	ned [
Headmasters :	Headmasters :		Sergeant-Majors, Co.	mmiss	sioned	Bandn	oasters	and						
On promotion	On promotion							ŀ						
After 3 years	After 3 years					•••	•••		0	9	0	0	8	6
After 6 years	After 6 years			•••					0	9	9	0	9	3
After 9 years	After 9 years 0 11 3 0 10 8 (9) Quartermasters (other than the Quartermaster at the Royal Naval School of Music) :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 13 3 0 12 6 After 6 years 0 14 0 0 13 3 (10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10										6	0		11
Naval School of Music) : Lieutenants on promotion	Naval School of Music):— Lieutenants on promotion					•••	•••							8
Naval School of Music) : Lieutenants on promotion	Naval School of Music):— Lieutenants on promotion	(9) Q	uartermasters (other than	the Qu	artern	aster a	t the R	oyal						
After 3 years	After 3 years 0 13 3 0 12 6 After 6 years 0 14 0 0 13 3 (10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10							.						
After 6 years 0 14 0 0 13 (10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12 (11) Chief Schoolmaster :— Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12	After 6 years 0 14 0 0 13 3 (10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 12 6 0 11 10 (11) Chief Schoolmaster :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 13 3 0 12 6				•••	***	•••		0	12				
(10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12 (11) Chief Schoolmaster :— Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12	(10) Directors of Music :— Musical Director, Assistant Musical Director, Company Officer and Quartermaster, R.N. School of Music :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 13 3 0 12 6 (11) Chief Schoolmaster :— Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 13 3 0 12 6		After 3 years	•••	•••	•••	•••	•••						
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Officer and Quartermaster, R.N. School of Music: Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12 (11) Chief Schoolmaster: Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12	Officer and Quartermaster, R.N. School of Music: Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 12 6 (11) Chief Schoolmaster: Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 12 6 0 12 6	(10) I	irectors of Music :—					1						
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Lieutenants on promotion 0 12 6 0 11 1 After 3 years 0 13 3 0 12	Lieutenants on promotion 0 12 6 0 11 10 After 3 years 0 13 3 0 12 6	(11) C	hief Schoolmaster :											
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						•••					3			
WITHOU A ACRES *** *** *** *** *** *** A T# A A T!)					•••	•••		- 1	-		0			3

[&]quot;(2) The rates shown above to apply to Officers of the classes indicated who (a) were immediately prior to promotion to Warrant or higher rank, in receipt of the revised rates of substantive pay instituted for certain men with effect from the 5th October, 1925, or (b) entered or may enter direct into the Royal Marines or Royal Naval Reserve as Officers after the 16th October, 1926.

At the Court at Buckingham Palace, the 7th day of February, 1927.

PRESENT,

The KING's Most Excellent Majesty in Council.

HEREAS it is provided by subsection (2) of section thirty-six of the Finance Act, 1926, that it shall be lawful for His Majesty in Council by Order to make such amendments of the forms of statements, lists and declarations contained in the Fifth Schedule to the Income Tax Act, 1918, as appear to His Majesty to be necessary to give effect to the provisions of Part IV of the said Act and that

the said Schedule shall have effect as amended by any Order so made:

Now, therefore, His Majesty, in pursuance of the said enactment, is pleased, by and with the advice of His Privy Council, to order, and it is hereby ordered, as follows:—

1. The amendments set out in the Schedule to this Order shall be made in the Fifth Schedule to the Income Tax Act, 1918, and the said Fifth Schedule shall have effect as amended by this Order.

2. This Order may be cited as the Income Tax (Schedule V Amendment) Order, 1927.

M. P. A. Hankey.

[&]quot;(3) The standard rates of full pay and half pay established by this Order shall be comparable with those established by Order in Council of the 22nd January, 1920, and shall be subject to revision at the same dates and in the same manner; likewise the current rates of full pay and half pay established by this Order shall be comparable with those established by Order in Council of the 16th December, 1925, and shall be subject to further review on or after the 1st day of July, 1927."