

The Queen, assisted by the Mistress of the Robes, then put on a gown of white for her Anointing, and Her Majesty, supported as before, and attended by the Lord Great Chamberlain, the Sword of State being borne before her, then proceeded to King Edward's Chair, placed in the midst of the Area over against the Altar, and sat down therein.

Meanwhile four Knights of the Garter brought a canopy of cloth of gold, delivered into their hands by Her Majesty's Officers of Arms, and held the same over the Queen for her Anointing.

The Dean, having brought from the Altar the Ampulla and the Anointing Spoon, poured into the Spoon some of the holy oil: and the Archbishop anointed the Queen therewith, in the form of a cross.

The Dean then returned to the Altar and replaced the Ampulla and Spoon thereon; and the Knights of the Garter withdrew the Canopy.

Then the Queen rose and, proceeding to a faldstool placed between the Altar and King Edward's Chair, knelt there: and the Archbishop, coming before her, pronounced the Blessing.

The Queen then returned to King Edward's Chair and resumed her seat therein.

The Knights of the Garter delivered back the canopy to the Officers of Arms.

#### THE INVESTING WITH THE COLOBIUM SINDONIS, THE SUPERTUNICA, AND THE GIRDLE

Then the Queen rising again from King Edward's Chair, the Dean of Westminster and the Mistress of the Robes came before Her Majesty. The Groom of the Robes delivered to the Dean first the Colobium Sindonis, then the Supertunica, and finally the Girdle: and the Dean, assisted by the Mistress of the Robes, invested Her Majesty therewith, she first removing the gown of white, which the Groom of the Robes received and carried into St. Edward's Chapel.

The Queen then resumed her seat.

#### THE PRESENTING OF THE SPURS

The Dean next brought the Spurs from the Altar and delivered them to the Lord Great Chamberlain who, kneeling, presented them to Her Majesty.

The Queen laid her hand upon them in token of acceptance, after which the Lord Great Chamberlain, rising, delivered them again to the Dean and they were returned by him to the Altar.

#### THE PRESENTING OF THE SWORD AND THE OFFERING OF IT AT THE ALTAR

Then the Lord who carried the Sword of State and the Lord Chamberlain went into the Area and there the Lord Chamberlain received from the Keeper of the Jewel House the Sword for the Offering brought by him from St. Edward's Chapel. The Lord who carried the Sword of State delivered the same to the Keeper of the Jewel House and received from the Lord Chamberlain the Sword for the Offering.

The Sword of State was carried by the Keeper of the Jewel House into Saint Edward's Chapel, and the Sword for the Offering was brought by the bearer thereof to the Archbishop at the Altar, who laid it thereon; and the Archbishop said the appointed prayer.

After which the Archbishop took the Sword from off the Altar, and the Archbishop of York and other Bishops going along with him, he delivered the said Sword in its scabbard into the Queen's hands, and pronounced the words of presentation.

Then the Queen, rising and going to the Altar, offered the Sword there, the Dean receiving it from Her Majesty's hands, after which she returned to King Edward's Chair and sat down again therein.

The Lord who first received the Sword then went before the Altar and for the sum of one hundred shillings redeemed the said Sword, the Dean of Westminster delivering it to him: and having drawn it out of its scabbard, which he delivered to the Keeper of the Jewel House to be by him placed in Saint Edward's Chapel, he carried it thus during the remainder of the Solemnity.

The Archbishop of York and the other Bishops who had assisted during the Presentation of the Sword and the Offering of it, returned to their places, and the Bearer of the Sword returned to his station on the right hand of the Queen.

#### THE PUTTING ON OF THE ARMILLS

Then the Dean of Westminster brought the Armills from the Altar and delivered them to the Archbishop who, having put them upon Her Majesty's wrists, pronounced the words of presentation.