

of that Office, hanging at a Gold Chain, about his Neck, and to permit him to kiss his Royal Hand. Garter King of Arms was then commanded by the Sovereign to introduce his Royal Highness the Duke from the Chair, where he had reposed himself behind the Altar, who at the Door of the Chapter House was received by the two Senior Companions present the Dukes of Somerset and Argyll, who (with Reverences to the Sovereign) conducted him to the upper End of the Chapter-House, where Garter had before placed the Surcoat, Girdle, and Sword.

Garter then presented to these two Knights Companions the Surcoat of his Royal Highness, who invested him therewith; during which Time the Chancellor read the proper Admonition, *Take this Robe, &c.*

Then Garter in the same Manner presented the Crimson Velvet Girdle to these two Knights Companions, with the Hanger and Sword, which they buckled and girded his Royal Highness withal.

Garter was then commanded to introduce the Earl of Chesterfield, who was received at the Door by the two Junior Knights present, Sir Robert Walpole and the Duke of Richmond, who conducted him with the like Ceremonies, and coming to the Place where his Surcoat and other Ensigns had been placed, Garter then deliver'd to the above-mention'd two Senior Knights the Surcoat wherewith he was invested, while the Register read the Admonition, *Take this Robe, &c.*

And then Garter presented the Crimson Velvet Girdle, with the Hanger and Sword, which were buckled and girded about the Knight Elect in the former Method.

Then Garter was commanded to introduce the Earl of Burlington, who was received, conducted, and invested with the same Ceremonies as the Earl of Chesterfield.

The Duke and these two Knights elect continued in the Chapter-House, while the Procession was made from thence into the Choir of the Chapel; in this Manner.

The poor Knights moved from their Station in the North Isle, going by Pairs, down to the Western-End of that Isle, and then passing up thro' the middle Isle enter'd into the Choir, and in the middle thereof, they in a joint Body made their Reverences first to the Altar, and turning about in a Body, made their Obeisances towards the Sovereign's Stall, and passing up to the Steps near to the Altar, there divided themselves and stood on each side one below the other, the Juniors nearest to the Rails.

The Prebendaries stayed at the Door of the Choir until the poor Knights had thus placed themselves, and then entered by Pairs, making the like double Reverences in a Body together, and entered into their Seats under the

Stalls, wherein they all stood (except two that attended at the Altar,) until all the Knights Companions had taken their Stalls, and the Officers of the Order were seated upon their Forms.

While the Prebendaries were thus entering into their Seats, the Officers of Arms according to their Degrees entered into the Choir, made their double Reverences in a Body jointly, and passed up near to the Rails next to the poor Knights on each Side.

Then the Knights Companions, according to the Situation of their Stalls, those in the lower Stalls entering first, either by Pairs, or single when the Companion in the opposite Stall was absent, entered into the Choir, and being come a little way beyond the Sovereign's Stall, made double Reverences in the middle of the Choir, and being come up against their respective Stalls, repeated their Obeisances, and retired under their Banners, where they stood.

The Junior Knight or Knights thus standing under their Banners, the next Junior Knight or Knights enter'd in like Manner, made the like Reverences at their Entries, jointly when they were Fellows, and opposite to their Banners, and retired under them, where they stood; which same Ceremonies were performed by all the Knights present, the Juniors entering first, either by Pairs, or single, according to their Stalls.

His Royal Highness the Prince of Wales entered with the like Reverences, and stood under his Banner.

The Black Rod, Garter, and Register of the Order entered in breast, and made their Reverences, and retired to their Places, standing before their Forms.

The Chancellor and Prelate did the same.

The Duke of St. Albans carried the Sword of State, and held it erect before the Sovereign during the greatest Part of the Solemnity, his Majesty being pleased to grant him Leave sometimes to repose himself; the Vice-Chamberlain went upon the left Hand of this Duke, who carried the Sword; and they both stood on the Steps before or under the Sovereign's Stall, the Sword of State on the right side thereof.

The Sovereign at his Entry into the Chapel made his Reverence to the Altar only, his Train being born by the eldest Sons of the Dukes of Grafton and Dorset and the Master of the Robes, who (when his Majesty had ascended his Stall, and made his Reverence therein to the Altar) placed themselves upon the Steps going up to the Sovereign's Stall.

The Sovereign being thus placed, Garter went into the middle of the Choir, and after his double Reverences, having his Rod or Scepter in his hand, turned himself to the Prince of Wales, who thereon came from under his Banner