

This Day are Publish'd,

P R O P O S A L S

For Engraving by SUBSCRIPTION,
English History Delineated,

In a SERIES of
FIFTY PRINTS,

REPRESENTING

The most memorable Actions and Events, from the Landing of *Julius Cæsar* to the Revolution.

CONDITIONS.

I. THE Size of these Prints will be Eighteen Inches by Fifteen.

II. They will be design'd by Mr. *Haymān* and Mr. *Blakey*, and engrav'd by the best Masters.

III. They will be work'd on a large fine Paper proper for the Design.

IV. That those who subscribe may be sure to have the first Impressions, none will be sold but to Subscribers till the Work is intirely finish'd.

V. The Terms to Subscribers are, One Guinea to be paid at the Time of Subscribing, and Four Shillings at the Delivery of each Print: And those who subscribe for Six shall have a Seventh gratis.

VI. After the Work is finish'd, the Set will not be sold under Five Shillings each Print, and none will be sold separate.

VII. As soon as Four Hundred have subscribed, the Work will go forward with all possible Expedition.

N. B. The best Authors will be consulted for the Dresses, Arms, Customs and Manners of the ancient Britons, Saxons, Danes, and Normans, who have successively inhabited this Island. At the Bottom of each Print a short Account of the History will be inserted, by way of connecting the Series together as much as the Nature of this Design will admit. And in the Choice of Subjects, Care will be taken that they be, First, Important, or Interesting; Secondly, Striking, or such as will make good Pictures; Thirdly, So different from each other, as to afford an agreeable Variety.

Subscriptions are taken in by *J. and P. Knapton* in *Ludgate-street*, and *R. Dodley* in *Pall-mall*, where Specimens may very shortly be seen.

To the PUBLICK.

London, Jan. 1, 1750.

WHOEVER considers the Task of selecting from History a Series of Subjects proper for such a Design as the present, will easily perceive that many Difficulties must attend it. There are some important Events and remarkable Periods of History, which will not afford any Subject for the Painter: As on the other Hand, some Actions and Occurrences, that would make very agreeable Pictures, are not of Importance enough in the History to merit a Place in such a Series of Prints. Some Subjects must likewise be avoided, because of their Similitude in Painting to others. All Battles, for Instance, are very much alike, except such as afford some striking Object for a principal Figure; as *Harold* in the Battle of *Hastings*, pierced through the Head with an Arrow, and falling from his Horse. The frequent Beheadings also of great and eminent Men which occur in our History, can very few of them be taken, for the same Reason. However, in so large a Tract of Time, there is no Doubt but that the History of *England* will afford to the Painter a sufficient Number of Subjects, various in their Nature, striking in their Circumstances, and important to the History. Those which are here laid before the Publick have been selected from our Historians with some Care, in regard to all these Points; yet they are not so fixed upon, but that the Proprietors will be very much obliged to such Gentlemen of Taste and Knowledge as will give themselves the Trouble of considering this Design, and favour them with their Objections and Remarks, or propose the changing any particular Subject for a better.

A LIST of the FIFTY Subjects proposed.

- 1 THE Landing of *Julius Cæsar*.
- 2 The noble Behaviour of *Caracacus* before the Emperor *Claudius*.
- 3 The Saxons obtaining a Settlement in *England*. The Subject, *Vortigern* falling in Love with *Rouena* the Daughter of *Hengist*, at a Feast to which her Father had purposely invited him.
- 4 The Conversion of the Saxons to Christianity by *St. Austin* the Monk.
- 5 *Alfred* the Great laying the Foundation of the Naval Power of *England*.
- 6 The Battle of *Hastings*.
- 7 The Behaviour of *William Rufus* to the Count *de la Fiesche*, after raising the Siege of *Harflour*.
- 8 The Escape of *Maud* the Empress from *Oxford*.
- 9 *Becket's* haughty Entrance into the Presence of King *Henry II.* with his Cross, &c.
- 10 The Murder of *Becket* at the Altar.
- 11 The Conquest of *Ireland*. The Subject, the several Kings of *Ireland* swearing Allegiance to *Henry II.*
- 12 The Battle near *Afalon*, in the first Crusade, where *Saladin* Emperor of the *Saracens* is unhorbed by King *Richard I.*
- 13 King *John* resigning his Crown to the Pope's Legate.
- 14 The Signing of *Magna Charta* in *Rune Mede*. On the Back Ground a View of *Cooper's Hill*.
- 15 The Death of *Llewellyn*, and the Conquest of *Wales*.
- 16 *Earl Warren's* Answer to the *Quo Warranto*.
- 17 The Princess *Eleanor* drawing the poisoned Arrow out of her Husband's Wound.
- 18 *Balool* resigning the Kingdom of *Scotland* to *Edward I.*
- 19 The Resignation of *Edward* the Second.
- 20 King *Edward* the Third surprises *Mortimer* and Queen *Isabel* his Mother in *Nottingham Castle*.
- 21 The Bravery of *Edward III.* in passing the *Sonne*, when, leaping into the River, he cried out, *Let those that love me follow me.*
- 22 The Black Prince in his Tent, waiting on the King of *France* his Prisoner.
- 23 The Deposing of *Richard II.* which was the Foundation of the Disputes between the Houses of *York* and *Lancaster*.
- 24 The Prince of *Wales* striking the Judge on the Bench, who commits him to Prison.
- 25 The Battle of *Agincourt*.
- 26 *Elizabeth Woodville*, at the Feet of *Edward IV.*
- 27 The Rescue of *Edward IV.* from *Middleham Castle*.
- 28 The Murder of the Prince of *Wales*, Son of *Henry VI.* after the Battle of *Tewksbury*, in the Presence of his Mother Queen *Margaret*.
- 29 The Queen Dowager of *Edward IV.* delivers up the Duke of *York* to his Uncle *Richard* the Protector.
- 30 The Battle of *Bozworth Field*.
- 31 The first Translation of the Bible into *English* presented to *Henry VIII.* On the Back Ground, the demolishing of Monasteries, burning of Relicks, &c.
- 32 The Proceedings in the Divorce of Queen *Catharine*, before Cardinal *Wolsey*, and Cardinal *Campejo*.
- 33 The Death of Lady *Jane Grey*.
- 34 The burning of *Ridley* and *Latimer* at *Oxford*.
- 35 Queen *Elizabeth's* Reception of the *Dutch* Commissioners, who came to offer her the Sovereignty of the *Low Countries*.
- 36 The Defeat of the *Spanish* Armada.
- 37 The taking of the Conspirators in the Gunpowder Plot.
- 38 Prince *Henry* at his Exercises, taking Leave of the *French* Ambassadors, and bidding them tell their Master how they left him employed.
- 39 King *James's* Interview with the Earl of *Somerset* before his Trial.
- 40 The Assassination of the Duke of *Buckingham*, by *Felton*.
- 41 King *Charles* the First in the Speaker's Chair, demanding the five Members.
- 42 Taking Leave of his Children before his Death.
- 43 *Oliver Cromwell* turning the Members of Parliament out of the House.
- 44 His Behaviour in *Turbot's* Office, upon finding a Person asleep.
- 45 King *Charles II.* Escape after the Battle of *Worcester*.
- 46 King *Charles II.* receiving Messengers from the Parliament at *Breda*.
- 47 A remarkable instance of the Cruelty of Judge *Jefferies* in the West.
- 48 The Behaviour of King *James* at *Magdalen College*.
- 49 The Earl of *Bedford's* Answer to the King at the Council Table.
- 50 The Convention presenting the *Bill of Rights* to the Prince and Princess of *Orange*, in the Banqueting House at *Whitehall*.